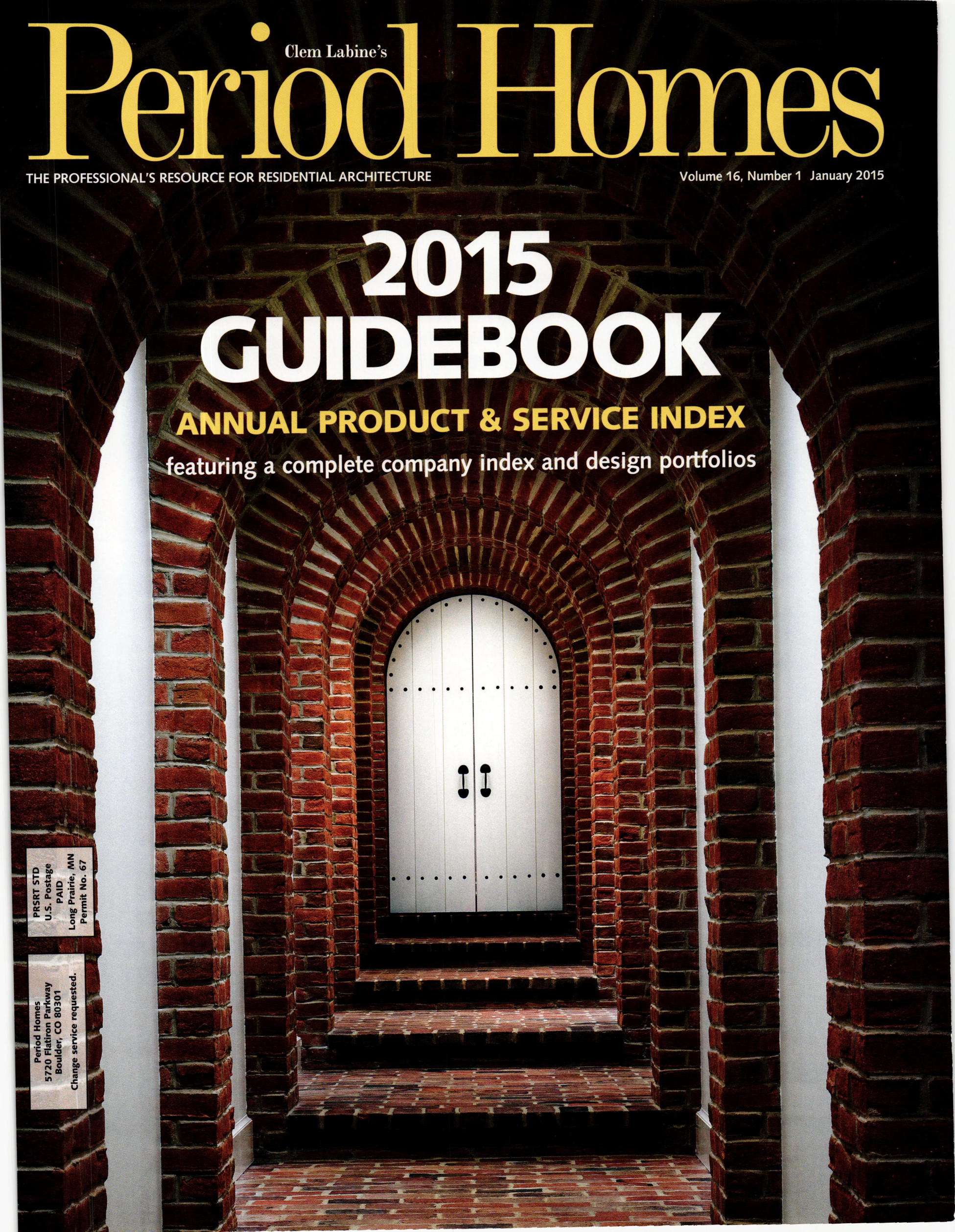
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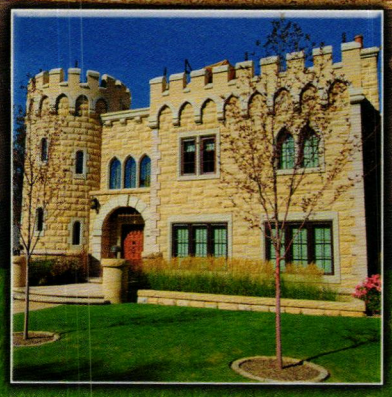
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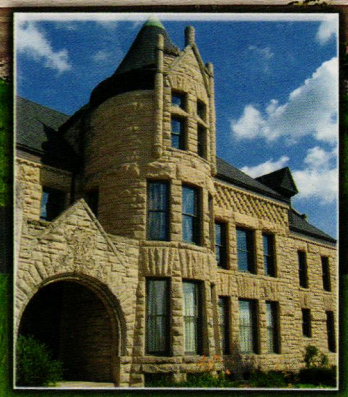
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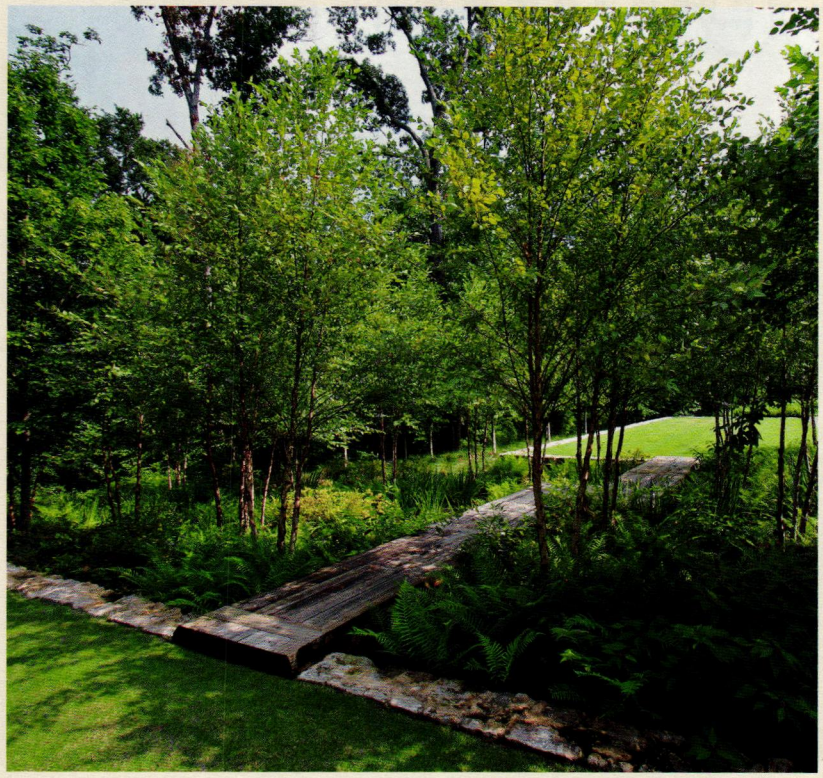
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6 Awards

ASLA Winners, *by the Editors*

The American Society of Landscape Architects selected 55 winners for its annual awards. Professional Awards honor the best in landscape architecture from around the world; Student Awards provide a glimpse of the future of the profession. Here are some highlights.

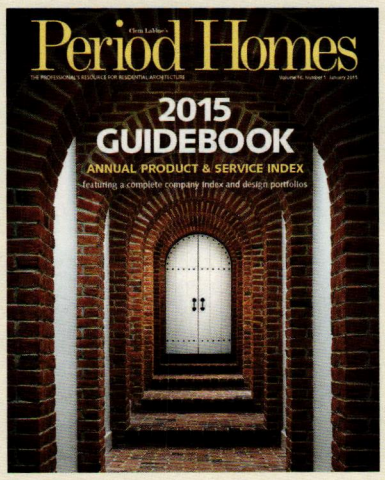
Photo: ASLA recipient Woodland Rain Gardens by Jeffrey Carbo Landscape

64 Book Review

Virginia Savage McAlester's classic ***A Field Guide to American Houses*** has been revised and released as an 880-page hardcover volume—and it breaks ground again with expanded coverage of domestic architecture after 1940.

Reviewed by Gordon Bock

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ON THE COVER

This arresting brick passageway for a new home in Wayne, Penn., was built by Griffiths Construction, Inc., of Chester Springs. Griffiths is a custom builder with more than 35 years of experience. See page 8.

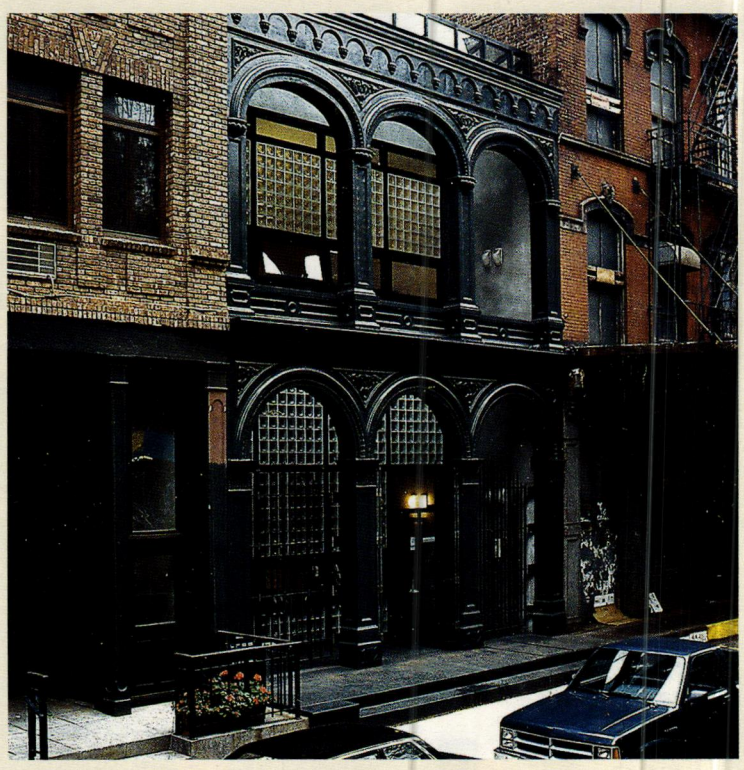
Photo: courtesy of Griffiths Construction, Inc.



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The Vision Makers, *by Lynne Lavelle*

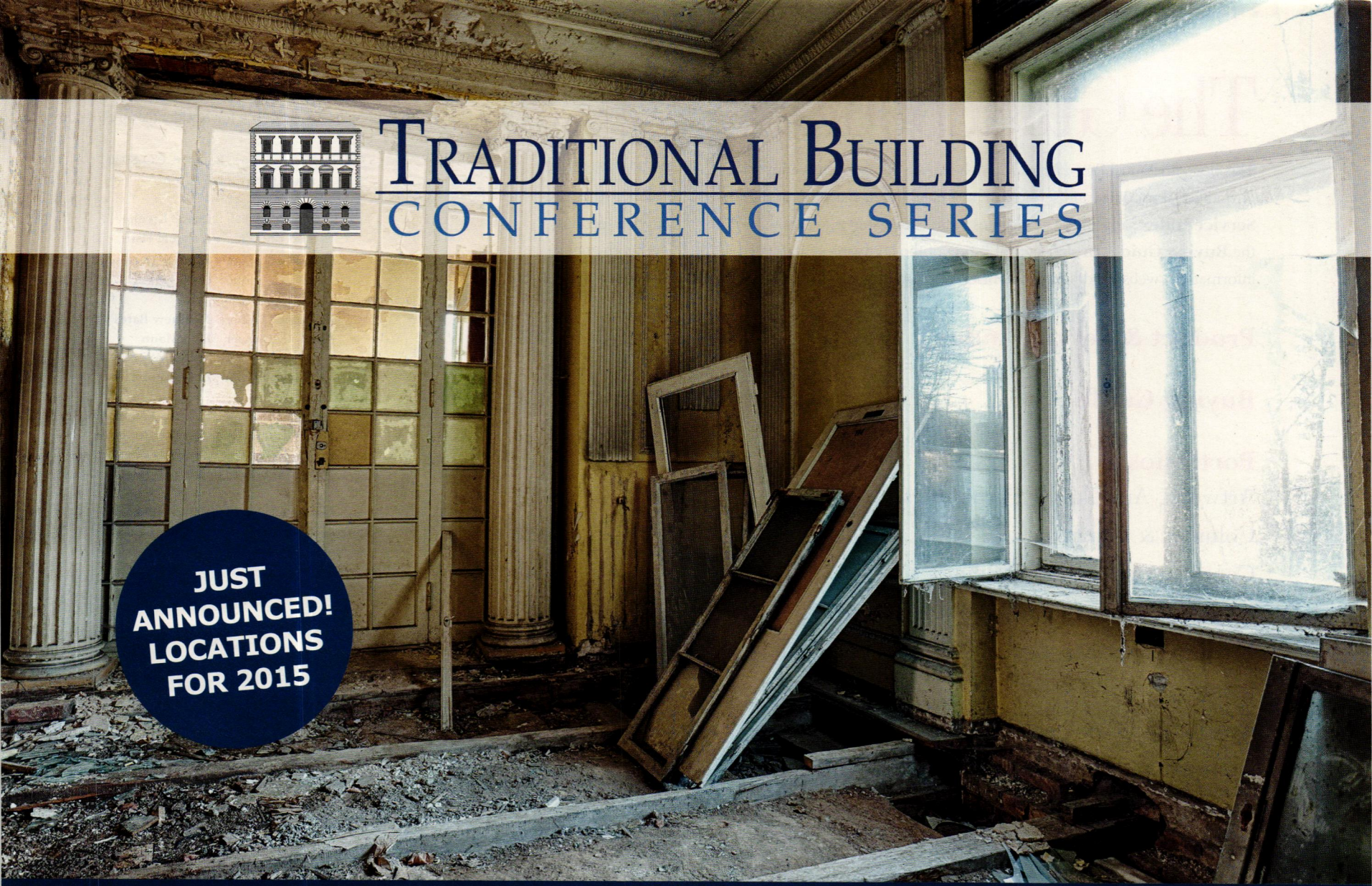
No matter how great the architect's design, it still needs a trustworthy custom builder to bring it to life. For the first time, *Period Homes* puts the spotlight on these often-unsung heroes, as three firms discuss what it takes to build the perfect home.



14 Product Report

Make Mine Metal, *by Gordon Bock*

Bronze windows became popular in the late 19th century and enjoy high-end appeal today; steel windows became the utilitarian go-to by the 1920s. Find out what today's manufacturers and window restorers say about metal window history and repair.



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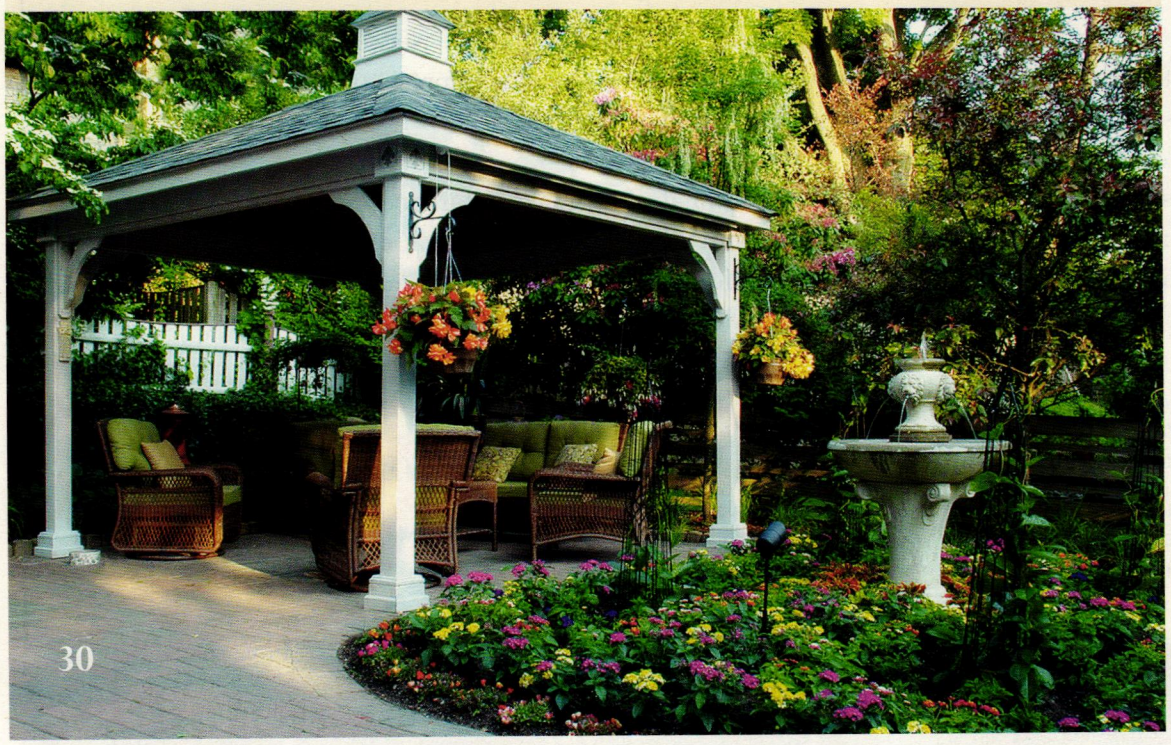
The eleventh annual *Period Homes* Guidebook is a comprehensive inventory of the leading suppliers of traditional products and services. The Guidebook is made up of three sections: the **Product & Service Index,** a listing of companies in indexed categories within product and service sections; the **Buying Guide,** an alphabetical listing of the companies catalogued in the Index, with contact information, website addresses and brief descriptions; and **Portfolios** that show the companies' work.

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PERIOD HOMES (ISSN # 1531-2100) is published bi-monthly by the Home Group of Active Interest Media, 5720 Flatiron Parkway, Boulder, CO 80301; 800-826-3893

Subscription rate to professionals in architecture, interior design, construction and landscape design in the U.S. and possessions: $24.95/yr. (6 issues). Not available outside the U.S. postal system.

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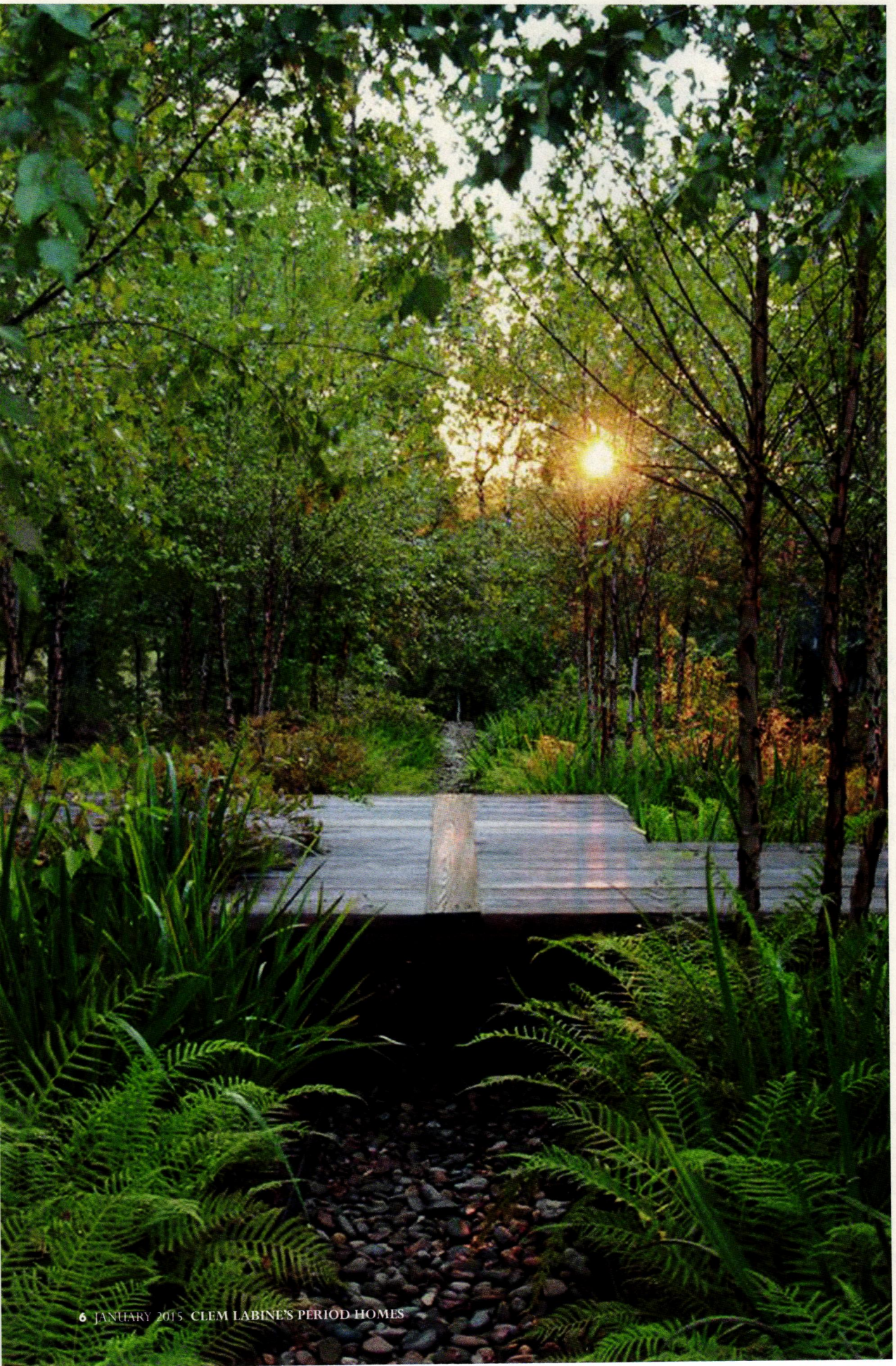
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ASLA 2014 PROFESSIONAL AND STUDENT AWARDS

The American Society of Landscape Architects selects 55 professional- and student-designed landscape projects from across the U.S. and around the world for their annual awards program. **By the Editors**



The American Society of Landscape Architects has announced the 2014 Professional Awards and Student Awards. The annual Professional Awards honor the best in landscape architecture from around the world, while the Student Awards provide a glimpse into the future of the profession. This year, 34 professionals were selected from more than 600 entries and another 21 student projects were picked from 500 entries representing 77 schools. They were named in eight categories: general design, residential design, analysis and planning, communications, research, the landmark award, community service and student collaboration.

The professional awards jury included: James Burnett, FASLA; Catherine Barner; Alain DeVergie, FASLA; Kona Gray, ASLA; David Hocker, ASLA; Keith LeBlanc, FASLA; Anne Raver; Jerry van Eyck, ASLA; and Thaisa Way, ASLA. For Student Awards the jury included: Gina Ford, ASLA; Rebecca Barnes, FAIA; Dennis Carmichael, FASLA; Sandra Y. Clinton, FASLA; Bernard Dahl, FASLA; Christian Gabriel, ASLA; Eric Kramer, ASLA; Willett Moss, ASLA; and Brian Sawyer, ASLA. The 2014 awards program was sponsored by Victor Stanley.

The 2014 winners for the Professional Awards residential category were:

AWARD OF EXCELLENCE

Jeffrey Carbo Landscape Architects, Inc., of Alexandria, La., was honored with the Award of Excellence for its Woodland Rain Gardens project in Caddo Parish, La. The private residence occupies a five-acre parcel of forested land. The project goal was to preserve and enhance the protected pines and hardwood forests while using native materials and incorporating visible rainwater collection systems. "The project features such an elegant use of native plants," says the 2014 ASLA awards jury. "There is balance here between design and nature. It's more about site and horticulture. It's very subtle and beautifully done."

Woodland Rain Gardens, designed by Jeffrey Carbo Landscape Architects, Inc., of Alexandria, La., was honored with the ASLA's Award of Excellence in the residential category. The project was cited for its clever use of native plants and rainwater collection systems. *Photo: ASLA recipient Woodland Rain Gardens by Jeffrey Carbo Landscape Architects, Inc., photo by Rebecca A. O'Neal*

OPPOSITE: Matthew Cunningham Landscape Design, LLC, of Winchester, Mass., restored the landscape for the historic Le Petit Chalet after it was devastated by Hurricane Hanna in 2008. *Photo: ASLA Award recipient Le Petit Chalet by Matthew Cunningham Landscape Design, LLC, photo by Matthew J. Cunningham*



HONOR AWARDS

Ten Eyck Landscape Architects, Inc. of Austin, Texas, received an honor award for the West Texas Ranch project in Marfa, Texas. The historic ranch is nestled in the foothills of the Chinati Mountains but had suffered significant degradation throughout the years. "This project exemplifies what it means to pay close attention to the regional environment from water use to plant selection and climate response," the jurors said. "It reflects a deep respect for the place and its inherent beauty, a raw elegance that is emphasized through the design's forms, materials and textures."

The Vineyard Retreat project in Napa Valley, Calif., designed by Scott Lewis Landscape Architecture of San Francisco, received an honor award for its "attention to siting for winds, reducing water use, pervious paving and appropriate meadow plants [that] came together to create the ultimate synthesis of science and art," the jurors said.

Raymond Jungles, Inc. of Miami was named for an honor award for Sky Garden, a residential rooftop garden built on a new car park and renovated office building in Miami Beach, Fla. "This project sets a high bar for what landscape architects can do with small spaces and challenging structures," says the ASLA jury. "As an adaptive-use project, this roof garden pushes boundaries in its design, materials and plants."

The Hill Country Prospect project is an eight-acre project sited on top of a mesa in the Hill Country of central Texas. Studio Outside Landscape Architects of Dallas set out to create a family retreat that provides a relaxed way to enjoy views and outdoor recreation. The project received an honor award for its ability to highlight "the beauty and remarkable character of native habitats," the jurors said.

Le Petit Chalet project began in response to a client who wanted to restore her historic property after it was damaged by Hurricane Hanna in 2008. Matthew Cunningham Landscape Design, LLC, of Winchester, Mass., was called upon to develop a site plan that quickly moved storm water away from the house; stabilize the site; regenerate fragmented vegetation; and design outdoor spaces. The firm were given an honor award for their success. "This is a historic home that was restored and the landscape architect really captured the spirit of the place," says the ASLA jury.

The design goal for City House in a Garden was to establish an integral relationship between the inside and outside spaces of a new construction single-family house in the Lincoln Park neighborhood of Chicago. "To create a beautiful small urban garden may be one of the hardest challenges of a landscape architect and this project excels," the jurors said of the honor-award-winning project designed by McKay Landscape Architects also of Chicago.

GM House is a project located in a large condominium a few hours out of São Paulo, Brazil. "The landscape architect created striking contrasts and bold forms," says the ASLA jury. "The overall effect is deliberate and succinct. It provides such an engaging pattern set against views to the rural hillside." The design, by Alex Hanazaki Paisagismo also of São Paulo, was named for an honor award.

For additional award recipients and project information, visit http://www.asla.org/2014awards/index.html.



The Vision Makers

The stories behind three successful custom builders provide insights into what makes a good bridge between architect and client.

Scott Simpson Builders renovated this Tudor-style home in Northbrook, Ill., to correct a series of muddled renovations done throughout the 1970s and '80s. The firm replaced the tired brick exterior with Lannon stone and cedar-shake siding, upgraded the plumbing, HVAC and electrical systems, and added new bathrooms and utility rooms. *Photo: courtesy of Scott Simpson Builders*

When it comes to new construction or renovation and restoration projects, good design is just the beginning. Finding a trustworthy custom builder to bring architects' visions to life is the difference between success and failure, yet builders often remain the unsung heroes of homes featured in the architecture magazines. Here, *Period Homes* shines a light on three custom home builders who consistently exceed architect's and client's expectations. [For information on submitting your company for consideration, please contact editor Nancy Berry at nberry@aimmedia.com]

Scott Simpson Builders, founded in 1994, is renowned as one of the Chicago North Shore's leading new-construction, historical-renovation and LEED-certified design–build firms. Since their first addition project on Livingston Street in Evanston, the company has completed more than 80 projects in its region, all of them worthy of Simpson's tagline: "We build wishes."

Founding principal Scott Simpson grew up in Northbrook, Ill., and spent several years as a carpenter before taking the plunge with his own business. However, he credits his psychology degree from Loyola University with Scott Simpson Builders' client-oriented approach. Each project is personally overseen by a company principal, who provides full-time, on-site construction supervision to a small and talented crew, which is well-versed in high-quality craftsmanship. The company also provides a three-year warranty on all work performed, around-the-clock emergency service and a 24-hour response to non-emergency warranty items.

"We are not your typical contractor," says Simpson. "We are a small, family-owned company whose owners and workers have an unwavering commitment to client satisfaction.

"We build collaborative relationships among clients, design professionals, builders and supporting subcontractors and suppliers before and during every project to ensure that we exceed expectations—and deliver work on time and within budget."

"Every new home we build is different," adds Simpson, "just as every family living in those homes is different. We learn something from each client, and we strive to create an atmosphere of inspiration and creativity to build the best home we can."

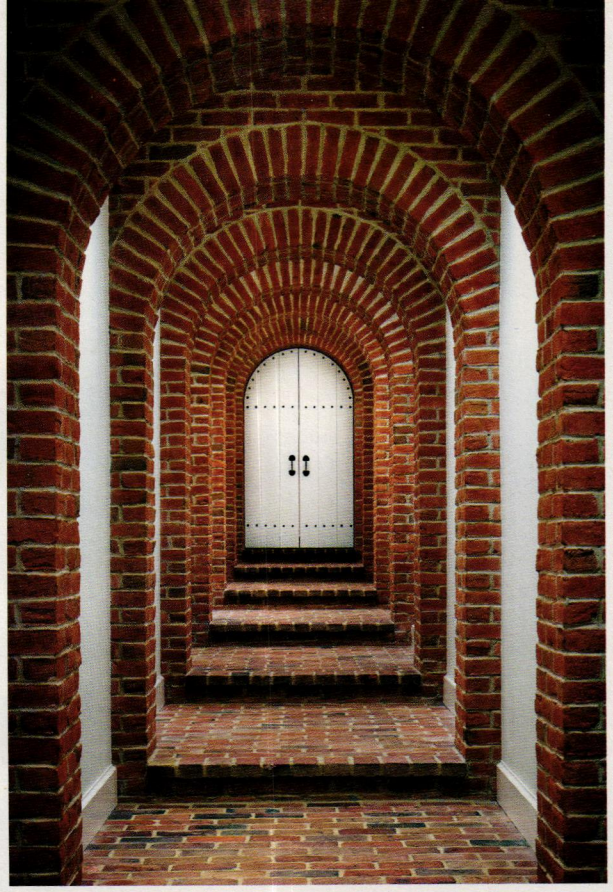
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LEFT: Griffiths Construction built this brick passageway for a new home in Wayne, Pa.
Photos: courtesy of Griffiths Construction, Inc.

BELOW: For an Irish Georgian-style new home in Villanova, Pa., Griffiths Construction built a massive steel subframe to support the two main chimney masses, which are characteristic of the style.

FOLLOWING PAGE: Griffiths Construction used reclaimed materials and 18th-century hardware to give this new home, set on protected land in Wayne, Pa., a rustic feel.



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Principals Robert Griffiths and Wayne Rowland of Griffiths Construction, Inc., bring over 35 years of experience working in the local building community to their firm's largely historically inspired projects. Since 1992, they have assembled a team of highly qualified and experienced craftspeople, who count everything from residences to "engine rooms" on their resumes.

The firm prides itself on its service before, during and after the project, from the expedited processing of preconstruction requirements and permitting (owing to its solid reputation among local municipalities), to smooth handling of the numerous other decisions that so often stall construction. The firm's service departments safeguard clients' investment with continued maintenance and documentation assistance after final construction.

"It provides lifelong comfort for clients to know that their investment and family home is being taken care of properly," says Griffiths. "We have a particular sensitivity to architectural details and understand that a successful project is a team effort. Throughout the process, we enjoy excellent relationships with clients and architects."







TOP LEFT: H.P. Broom dismantled and relocated a blacksmith shop to create this barn/house complex.
Photos: courtesy of H.P. Broom Housewright

CENTER: The Connecticut firm relocated and reconstructed this 1756 structure at the "Stone Post Road" settlement in Lyme, Conn.

LEFT: Broom restored this rustic 18th-century interior.



H.P. Broom Housewright, Inc.

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H.P. Broom Housewright, Inc., is a full-service contracting company with a twist. While it specializes in restoration, reconstruction and reproduction, its founder and president, Harry "Skip" Broom, has made it his personal mission since 1975 to dismantle, reconstruct, move and restore architecturally significant houses previously slated for demolition.

"Once," he says, "I received a frantic phone call from the Tiverton, Rhode Island, Historical Society. The society was in the midst of a fight to rescue a beautiful 1790 Federal that was going to be leveled to make room for a strip mall." Broom sent a crew of six to the rescue, and the house parts reside in the firm's Connecticut warehouse – for now. Among the dozens of structures given a second chance are six reconstructed 18th-century homes in Lyme, Conn., from which Broom created the settlement "Stone Post Road."

Whether restoring or reconstructing old houses, Broom believes in saving as much of the original fabric and floor plan as is practical. "Most people don't want to live in a museum," he says. "They do, however, want the warmth and charm of an old house with up-to-date mechanical systems, kitchens, bathrooms and family living spaces."

Aside from restorations, Broom also specializes in new, American Gothic, Greek Revival, Victorian, Colonial and Shingle-style residences. The company has its own architectural millwork shop, where a full-time staff of master craftsmen produce antique molding profiles, mantels, wall paneling and kitchens.

Broom continues to work with, and learn from, architects and their clients. "Preserving and building houses with ties to the past is in my DNA," he says. "I wouldn't want to do anything else."

Make Mine Metal

Notes on the enduring appeal (and repairability) of bronze and steel windows.

By Gordon Bock



BELOW, LEFT: This cast-bronze window from Historical Arts & Casting, Inc. is available in various sizes.
Photo: courtesy of Historical Arts & Castings, Inc.



BELOW, RIGHT: A craftsman assembles a 3x5-ft. bronze window in the Historical Arts & Casting studio.
Photo: courtesy of Historical Arts & Castings, Inc.

North America is a land rich in wood, and wood windows, historically, have dominated, especially the iconic double-hung sash. Nonetheless, for over a century, windows made of metal – principally steel and bronze – have also been part of the scene, particularly for Classical, Romantic, and even early Modern architecture. They are worth understanding for anyone working today on an existing or new house built in a traditional style.

Bronze Windows

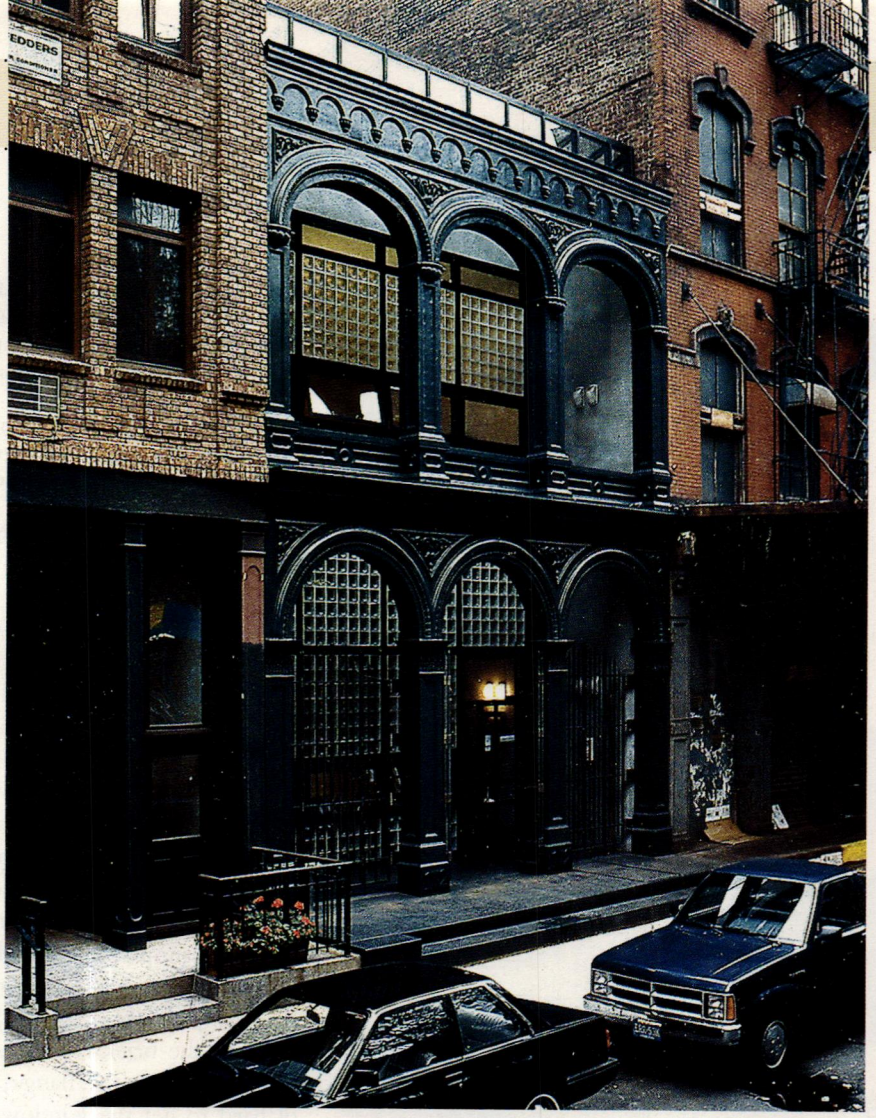
Bronze occupies a special place among traditional window materials. An alloy of copper and tin or other metals, bronze was being made even before the dawn of the eponymous Bronze Age around 4,000 BCE; still, it was rare in American buildings before the 1860s. While domestic foundries did produce some small-scale sculpture, bells and cannon, the first major bronze architectural pieces seen in America – the 1863 "Columbus Doors" at the U.S. Capitol – were imported from Germany. By the late-19th century, however, bronze was in wide use in public and commercial buildings for applications like grilles, teller cages, elevator doors and windows. "We've been building bronze windows and doors since 1990," says Robert A. Baird, vice president of Historical Arts and Casting, Inc., in West Jordan, Utah. "And we kind of started while we were working on the Supreme Court Building in Manhattan." Also called The New York County Courthouse, that 1913-27 Classical Revival building underwent several renovation campaigns in the 1980s and '90s. "They couldn't find anybody to replicate some windows, so they asked if we could do the job and, being game for something new, we said yes."

The appeal of bronze is both mechanical and architectural. Its ability to resist decades of weathering is legendary, but bronze is also strong – superior even to early wrought iron, and long the stuff of marine hardware, always high-end. By the heyday of the steel window in the 1920s, several manufacturers also offered bronze windows to serve the market for banks, government buildings, town houses and estate homes. For example, in their 1926 catalog, steel window manufacturer Henry Hopes & Son of London included a section for solid-bronze casements, noting that they "make all our sections in this metal." Suppliers such as Newman Manufacturing in Cincinnati and Wm. H. Jackson in New York were even more dedicated to producing in this metal.

While prosaic steel windows waned after World War II, as aluminum got a big push, bronze windows continued to appeal to an upper-end residential market. Today, steel window manufacturers may offer their stock windows in other metals, but the specialized nature of bronze and the projects that specify it often put it in the custom or semi-custom category. For example, Baird says, "We have a whole line of standard products, but it is all built to order." While he says they inventory the materials to build the products, "beyond having examples in our showroom, keeping windows and doors in stock is not practical."

The expense of copper-heavy metal in a fluctuating market is one reason, but more critical is the reality that you don't get architectural bronze appropriate for windows at a conventional industrial supplier of bars, angles and tubes. This can be a factor if the bar profile is special – say, for an exact historical reproduction – or if lead times come into play. "The big challenge is, if you want something that looks beautiful, you have got to have extruded material," explains Baird, and that can be tricky to source. "We do get some bronze extrusions here in the U.S., but most come from overseas – Australia, Switzerland, Korea – and we are always developing new sources."

Whether it is wood, steel or bronze, part of the economy that comes from making a production window is achieved by not having to change tooling







LEFT: Historical Arts & Casting restored and re-installed the metal windows for this building in New York City. *Photo: courtesy of Historical Arts & Castings, Inc.*

BELOW, LEFT: Steel windows from a house in Norwalk, Conn., were removed by the homeowners and delivered to the Seekircher Steel Window workshop for complete restoration. *Photo: courtesy of Seekircher Steel Window Corp.*

BELOW: This steel window was stripped of glass, putty and paint by Seekircher. Steel that was structurally unsound was removed and replaced with matching sections, welded in. *Photo: courtesy of Seekircher Steel Window Corp.*

any more than necessary to accommodate a switch in design or materials. "The goal of most steel window and door makers," explains Baird, "is to build everything they can with the profiles they have already established." No surprise then why steel and bronze windows of the past often used identical rolled profiles for sashes and frames regardless of the metal. However, to meet modern needs for waterproofing and state-of-the-art glazing, Baird says, "Over the past 20 years, we have developed a whole series of extrusions to go with our systems," which include, among other features, true divided lights. Indeed their designs range from classically oriented three- and eight-light casements to ganged windows with early-20th-century muntin patterns that emulate the Arts & Crafts work of Greene & Greene.

The considerations for bronze windows don't stop with the sashes and frames either. Bronze is a heavy metal, and hardware – especially hinges – have to swing many pounds thousands of times a year. Baird notes that, customarily, window and door manufacturers buy third-party hardware for their products – even those making metal windows and doors. It follows logically then to look at the options for hardware when specifying bronze windows, making sure that the components are up to the job. "We initially used third-party hardware on our doors," says Baird, "until it started to fail due to the weight, so then we started building our own." Obviously, a bronze window that doesn't open or close easily isn't much good, no matter how beautiful it is.

Steel Windows

Ferrous metals in windows are foremost by dint of numbers. Though physical evidence of the earliest windows on this continent is scarce, tantalizing clues come from fragments excavated near Williamsburg, Virginia, including leaded-glass casements in iron frames. It is likely that such windows were imported from England: iron-frame casements are still found in 18th-century English houses, such as the Chichester County Hall by Christopher Wren. Thereafter, the record for steel windows is spotty at best until around 1900, when the use of steel windows took off – not only because they were considered fireproof (a big plus for commercial buildings in urban areas), but also by virtue of their economy and simplicity. The





LEFT: Seekircher Steel Window removed, cleaned, polished and re-installed the hardware for this newly restored window.
Photo: courtesy of Seekircher Steel Window Corp.

BELOW, LEFT: The steel casement windows in the penthouse of a midtown Manhattan apartment building were covered with decades of paint, glazing and caulk that were removed by the craftsmen at Seekircher.
Photo: courtesy of Seekircher Steel Window Corp.

strength of the metal allowed for thin muntins, svelte sightlines and more open glass; by the time of the surging economy of the 1920s, steel windows were the darlings of the utilitarian building world.

By happy coincidence, in the 1920s, the English Revival styles became the new face of suburban America. And when thousands of blocks – even whole communities – became dotted with Stockbroker Tudors and ersatz Cotswold cottages, steel window makers here and in England stood ready to supply them with windows. Those windows are still in service today in recent additions as well as original installations, as many a period homeowner or designer can attest. "I've got more respect for those original steel windows now than when I started in business 38 years ago," says John Seekircher, founder of Seekircher Steel Window in Peekskill, N.Y. "When all makes have lasted 70, 80, even 90 years, it must have to do with the quality of that early-20th-century steel," he speculates; "it's like old-growth timber."

Thus Seekircher is a big advocate for the repair and upgrade of existing steel windows, and he is not alone. "Our typical customer is buying an old house because they love it," he says. "They also know that it is going to have quirks, so they'll live with a problem – be it plumbing or roofing or plaster – until they find the right solution." The question then with existing steel windows is how to deal with some of those quirks.

If a steel window needs a lot of work, one approach may be to remove it for a complete overhaul. "It depends upon the installation," says Seekircher. "Where windows are set into a wood opening, and there is maybe a timber or wood-frame jamb – even with masonry – they are usually just secured by wood screws, which you can undo and then pop the frame out." But it is not always so simple, as when the window is installed right into the brick or masonry. "Sometimes there is a flange in the masonry," he says, "and then, after all the brickwork was done, they attached the window to the flange, which makes it kind of hard to get the window out." Sometimes the flanges are permanently attached, which makes removal altogether impossible. "Installations can be almost as varied as the original contractor," Seekircher explains.

If that's the case, then it's time for another approach. "What we do is mark everything and then take the sashes off the hinges so we can do the majority of the work in the shop," Seekircher says. "It just saves a lot of time and travel." Seekircher notes that he has customers as far away as Louisiana who ship him windows for restoration. In fact, he says an increasingly common scenario in the Northeast is the house undergoing a major, comprehensive restoration during which the contractor removes the steel windows. "The contractor repairs the woodwork or whatever needs doing and then, after we have overhauled the windows in our shop, we deliver them and they are screwed back in."

According to Seekircher, unless there has been gross maltreatment of the window – muntins cut away to make room for air conditioners not uncommon – generally, the metal itself is not a problem: "We just did a building at Northwestern University – I'd say it has more than 500 operable windows – and I don't think we replaced eight feet of steel. However, we are replacing a little more at a private house on Long Island, so it depends upon the environment and how well they have been maintained." He describes a job in St. Petersburg, Fla., as a gross example. "The house had been neglected and the windows would not open. There were gobs of paint and tons of them were rusted – some an inch from closing."

The majority of the work he sees is mechanical, because when windows are difficult to operate, lots of other components take a beating. Seekircher describes a textbook job in Colorado:



LEFT: A Seekircher craftsman adds the finishing touches to a newly restored casement window in New York City. *Photo: courtesy of Seekircher Steel Window Corp.*

BELOW: Once the mechanical work for this steel casement window was restored by Seekircher, it was re-glazed and repainted. *Photo: courtesy of Seekircher Steel Window Corp.*



"The sashes were hard to open and close, so, as a direct result, the gears in the operators – which hold many steel windows open or closed – were stripped. When we got the windows to work nice and free, we replaced any broken cranks, locking handles and other parts, and he was in business." Easy to see why Seekircher is not in the mechanical hardware sales business. "If you don't solve the problem – which generally is that the window is out of alignment – it is the same as if you hit a pothole with your car and you ask me to just sell you a tire. We want to solve the problem, then replace what is necessary."

In fact, window misalignment, where the sash has aged or been forced out of position, is another part of the chain of events. "That is how I got started: fixing the operable windows – just getting them to close and improving the seal. Like a chiropractor, we come in and fix that." This alone, he says, alleviates many thermal complaints. "If you look at the cross-section of the rolled bars that make up the sash and frame, generally they are in the shape of a Z, and the inside face and the outside face lap into each other," he explains. "So if you get the window closing properly, it will close tight."

Over and above the mechanical work may be some cosmetics. "Not every window that we work on needs to be stripped and painted," says Seekircher, "but sometimes folks buying a house or doing a renovation decide to make everything look consistent, so we will do the mechanical work, then we will strip, prime and paint the windows." Although the majority of residential steel sash are probably front-glazed with putty, similar to a traditional wood sash, architects of the past could also order windows inside putty glazed – that is, with the putty bevel facing the living space. Also, some manufacturers offered models that, instead of putty, used various forms of bars, both on the exterior and interior. "One of the things I have found a little problematic is where they used glazing bars," says Seekircher. "Sometimes the bars are solid," he adds, "and sometimes they're hollow, and if the latter are on the outside, there is a potential for failure. You've got eight corner miters for each pane of glass, plus all the screws that hold the bars, so moisture can eventually get in there." He adds that he has worked on glazing bars that are still perfect. "If people maintain their houses, [the windows] seem to hold up well – it is all on account of the quality of the original materials." ■

Gordon Bock, co-author of The Vintage House *(www.vintagehousebook.com) lists his 2014 keynote speeches, seminars and workshops at www.gordonbock.com.*

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ARTWORK, ART GLASS & FURNISHINGS

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Furniture Hardware
E.R. Butler & Co.
Gaby's Shoppe

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Crown Point Cabinetry
Decorators Supply Corp.
Zepsa Industries, Inc.

Furniture, Standard Designs
Decorators Supply Corp.
Fifthroom.com

Mosaics, Figurative & Pictorial
Subway Ceramics

Sculpture, Garden
Haddonstone (USA), Ltd.

Window Treatments
Gaby's Shoppe

COLUMNS & CAPITALS

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Chadsworth Columns
Decorators Supply Corp.

Capitals, Cast Stone
Chadsworth Columns
Haddonstone (USA), Ltd.

Capitals, Fabricated Metal
Architectural Products by Outwater, LLC

Capitals, Fiberglass
Chadsworth Columns

Capitals, Gypsum
Decorators Supply Corp.

Capitals, Plaster
Decorators Supply Corp.
Foster Reeve & Associates, Inc.

Capitals, Polymer
Architectural Products by Outwater, LLC
Chadsworth Columns

Capitals, Polymer-Modified Gypsum
Decorators Supply Corp.

Capitals, Polymer/Stone
Chadsworth Columns

Columns, Antique Original
Brandt, Sylvan

Columns, Cast Stone
Haddonstone (USA), Ltd.

Columns, Exterior
Architectural Products by Outwater, LLC
Chadsworth Columns
Decorators Supply Corp.

Columns, Fabricated Metal
Architectural Products by Outwater, LLC

Columns, Fiberglass
Architectural Products by Outwater, LLC
Chadsworth Columns

Columns, Gypsum
Foster Reeve & Associates, Inc.

Columns, Interior
Architectural Products by Outwater, LLC
Chadsworth Columns
Decorators Supply Corp.
Foster Reeve & Associates, Inc.

Columns, Plaster
Foster Reeve & Associates, Inc.

Columns, Polymer
Architectural Products by Outwater, LLC
Chadsworth Columns
Decorators Supply Corp.

Columns, Polymer/Stone
Chadsworth Columns

Columns, Solid Wood
Chadsworth Columns

Columns, Wood Stavework
Architectural Products by Outwater, LLC
Chadsworth Columns

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Country Carpenters, Inc.
Fifthroom.com

Gazebos, Custom
Steptoe & Wife Antiques, Ltd.
Wiemann Metalcraft

Gazebos, Standard Designs
Fifthroom.com
Haddonstone (USA), Ltd.

Pool Houses
Country Carpenters, Inc.
Fifthroom.com

Storage Sheds
Country Carpenters, Inc.

DOORS, WINDOWS, SHUTTERS & HARDWARE

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E.R. Butler & Co.
King Architectural Metals

Door Hardware, Antique Original
Architectural Resource Center
Brandt, Sylvan

Door Hardware, Brass & Bronze
Architectural Resource Center
E.R. Butler & Co.
Phelps Company

Door Hardware, Cast Iron
Architectural Resource Center

Door Hardware, Custom
Architectural Resource Center
E.R. Butler & Co.
Wiemann Metalcraft

Door Hardware, Nickel
E.R. Butler & Co.

Door Hardware, Reproduction Services
Architectural Resource Center
E.R. Butler & Co.

Door Hardware, Standard Designs
Architectural Products by Outwater, LLC
E.R. Butler & Co.
HeartWood Fine Windows & Doors
Phelps Company

Door Hardware, Wrought Iron
King Architectural Metals
Wiemann Metalcraft

Entryways, Metal
Wiemann Metalcraft

Entryways, Wood
Architectural Components, Inc.
HeartWood Fine Windows & Doors
Weston Millwork Co.

Metal Door Restoration
Wiemann Metalcraft

Metal Doors, Aluminum
Arch Angle Window & Door
Wiemann Metalcraft

Metal Doors, Bronze
Wiemann Metalcraft

Metal Doors, Custom
Arch Angle Window & Door
Crittall Windows, Ltd.
Wiemann Metalcraft

Metal Doors, Steel
Crittall Windows, Ltd.
Wiemann Metalcraft

Metal Windows, Aluminum
Arch Angle Window & Door

Metal Windows, Custom
Crittall Windows, Ltd.

Metal Windows, Steel
Crittall Windows, Ltd.

Screen Doors, Metal
Arch Angle Window & Door

Screen Doors, Wood
Architectural Components, Inc.
Parrett Windows & Doors
Weston Millwork Co.

Screens, Window
Allied Window, Inc.
Architectural Components, Inc.
Weston Millwork Co.

Shutter Hardware
Architectural Products by Outwater, LLC
Brandt, Sylvan
Shuttercraft, Inc.
Timberlane, Inc.

Shutters, Exterior
Brandt, Sylvan
Chadsworth Columns
Shuttercraft, Inc.
Timberlane, Inc.
Weston Millwork Co.

Shutters, Interior
Shuttercraft, Inc.

Storm Doors, Metal
Arch Angle Window & Door
Wiemann Metalcraft

Storm Doors, Wood
Architectural Components, Inc.
Weston Millwork Co.

Storm Windows, Exterior
Allied Window, Inc.
Arch Angle Window & Door
Architectural Components, Inc.
Marvin Windows and Doors
Weston Millwork Co.

Storm Windows, Interior
Allied Window, Inc.
Arch Angle Window & Door
Architectural Components, Inc.
Cityproof Windows
Innerglass Window Systems
Marvin Windows and Doors

Window Hardware, Balance Systems
Architectural Resource Center
HeartWood Fine Windows & Doors

Window Hardware, Custom
Architectural Resource Center
E.R. Butler & Co.

Window Hardware, Sash Chain
Architectural Resource Center
Phelps Company

Window Hardware, Sash Lifts
Architectural Resource Center
E.R. Butler & Co.
Phelps Company

Window Hardware, Sash Locks
Architectural Resource Center
E.R. Butler & Co.
Phelps Company

Window Hardware, Sash Pulleys
Architectural Resource Center
Phelps Company

Window Hardware, Sash Weights
Architectural Resource Center
Phelps Company

Window Hardware, Standard Designs
Architectural Resource Center
E.R. Butler & Co.
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Architectural Components, Inc.

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Illingworth Millwork, LLC
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Parrett Windows & Doors
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Wood Window Workshop

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Architectural Components, Inc.
Brandt, Sylvan
HeartWood Fine Windows & Doors
Hull Historical Millwork
Marvin Windows and Doors
Parrett Windows & Doors
Weston Millwork Co.
Wood Window Workshop

Wood Doors, Historical Replicas
Architectural Components, Inc.
Brandt, Sylvan
Hull Historical Millwork
Marvin Windows and Doors
Parrett Windows & Doors
Weston Millwork Co.
Wood Window Workshop

Wood Doors, Interior
Architectural Components, Inc.
Brandt, Sylvan
HeartWood Fine Windows & Doors
Hull Historical Millwork
Marvin Windows and Doors
Parrett Windows & Doors
Weston Millwork Co.
Wood Window Workshop

Wood Doors, Standard Designs
Weston Millwork Co.

Wood Doors, Stile & Rail
Architectural Components, Inc.
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Wood Window Workshop

Wood Window Restoration
Parrett Windows & Doors
Weston Millwork Co.

Wood Windows, Custom
Architectural Components, Inc.
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Illingworth Millwork, LLC
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Weston Millwork Co.
Wood Window Workshop

Wood Windows, Historical Replicas
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Wood Window Workshop

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Wood Windows, Premium Grade
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Wood Windows, Special Shapes
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Balustrades, Cast Stone
Haddonstone (USA), Ltd.

Balustrades, Fabricated Metal
Wiemann Metalcraft

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Architectural Products by Outwater, LLC

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Decorators Supply Corp.

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Decking, Rot-Resistant Wood
Bear Creek Lumber

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Chadsworth Columns

Siding, Shingles
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Heritage Wide Plank Flooring

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Bear Creek Lumber

Wood Flooring, Parquet
Heritage Wide Plank Flooring

Wood Flooring, Random Width
Architectural Timber & Millwork
Bear Creek Lumber
Brandt, Sylvan
Heritage Wide Plank Flooring
Hochstetler Milling, Ltd.

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Architectural Timber & Millwork
Bear Creek Lumber
Chestnut Specialists, Inc.
Heritage Wide Plank Flooring

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Foster Reeve & Associates, Inc.

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Brackets, Wood
Architectural Products by Outwater, LLC
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Ceramic Tile, Encaustic
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Ceramic Tile, Historic Patterns
Subway Ceramics

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Cornice Moldings, Wood
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Steptoe & Wife Antiques, Ltd.
Wiemann Metalcraft

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Fine Architectural Metalsmiths
Herwig Lighting
Wiemann Metalcraft

Fencing, Wood
Bear Creek Lumber

Fountains
Haddonstone (USA), Ltd.

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Fifthroom.com
Haddonstone (USA), Ltd.
Herwig Lighting
Nostalgic Porch Swings Co., LLC
Wiemann Metalcraft

Garden Ornament
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Flaherty Iron Works Inc.
Herwig Lighting
King Architectural Metals
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Wiemann Metalcraft

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Custom Home Accessories, Inc.
King Architectural Metals
Wiemann Metalcraft

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Custom Home Accessories, Inc.
King Architectural Metals

Pavers, Brick
Belden Brick Co., The
Gavin Historical Bricks Inc.

Pergolas
Chadsworth Columns
Fine Architectural Metalsmiths
Haddonstone (USA), Ltd.
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Custom Home Accessories, Inc.
Herwig Lighting
Wiemann Metalcraft

Sundials
Haddonstone (USA), Ltd.

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UgMO Technologies

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Grand Light

Exterior Lighting Restoration
Authentic Designs
Fine Architectural Metalsmiths
Grand Light
Wiemann Metalcraft

Exterior Lighting, Antique Original
Grand Light

Exterior Lighting, Architectural Accent & Special Effect
Authentic Designs
Grand Light
Wiemann Metalcraft

Exterior Lighting, Building Mounted
Authentic Designs
Deep Landing Workshop
Fine Architectural Metalsmiths
Grand Light
Wiemann Metalcraft

Exterior Lighting, Custom
Authentic Designs
Deep Landing Workshop
Fine Architectural Metalsmiths
Grand Light
Herwig Lighting
Wiemann Metalcraft

Exterior Lighting, Garden
Authentic Designs
Deep Landing Workshop
Grand Light
Herwig Lighting
Wiemann Metalcraft

Exterior Lighting, Historical Reproductions
Authentic Designs
Deep Landing Workshop
Fine Architectural Metalsmiths
Grand Light
Herwig Lighting
Wiemann Metalcraft

Exterior Lighting, Landscape
Authentic Designs
Deep Landing Workshop
Grand Light
Herwig Lighting

Exterior Lighting, Lanterns
Authentic Designs
Deep Landing Workshop
Fine Architectural Metalsmiths
Grand Light
Herwig Lighting
Wiemann Metalcraft

Exterior Lighting, Porch
Authentic Designs
Deep Landing Workshop
Fine Architectural Metalsmiths
Grand Light
Herwig Lighting

Exterior Lighting, Post Mounted
Authentic Designs
Custom Home Accessories, Inc.
Deep Landing Workshop
Fine Architectural Metalsmiths
Grand Light
Herwig Lighting

Fans, Belt Driven
Woolen Mill Fan Co.

Fans, Ceiling
Grand Light
Woolen Mill Fan Co.

Fans, Historical Replicas
Grand Light
Woolen Mill Fan Co.

Fans, Specialty & Ornamental
Grand Light
Woolen Mill Fan Co.

Gas Lighting Restoration
Grand Light
Wiemann Metalcraft

Gas Lighting, Antique Original
Grand Light

Gas Lighting, Custom
Grand Light
Wiemann Metalcraft

Gas Lighting, Exterior
Grand Light
Wiemann Metalcraft

Gas Lighting, Interior
Grand Light

Interior Lighting Restoration
Authentic Designs
Grand Light

Interior Lighting, Antique Original
Grand Light

Interior Lighting, Ceiling Flush-Mount
Authentic Designs
Deep Landing Workshop
Grand Light

Interior Lighting, Chandeliers
Authentic Designs
Deep Landing Workshop

Fine Architectural Metalsmiths
Grand Light

Interior Lighting, Custom
Authentic Designs
Deep Landing Workshop
Fine Architectural Metalsmiths
Grand Light
Herwig Lighting
Wiemann Metalcraft

Interior Lighting, Floor Lamps
Authentic Designs
Grand Light

Interior Lighting, Historical Reproductions
Authentic Designs
Deep Landing Workshop
Fine Architectural Metalsmiths
Grand Light
Herwig Lighting

Interior Lighting, Lanterns
Authentic Designs
Deep Landing Workshop
Fine Architectural Metalsmiths
Grand Light
Herwig Lighting

Interior Lighting, Pendants
Authentic Designs
Deep Landing Workshop
Fine Architectural Metalsmiths
Grand Light

Interior Lighting, Sconces
Architectural Products by Outwater, LLC
Authentic Designs
Deep Landing Workshop
Fine Architectural Metalsmiths
Grand Light

Interior Lighting, Table Lamps
Authentic Designs
Grand Light

Lampposts & Standards
Authentic Designs
Grand Light

Light Bulbs, Antique Reproductions
Grand Light

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Fires of Tradition

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Wiemann Metalcraft

Fireplace Dampers
Benson Energy

Fireplace Inserts
Fires of Tradition

Fireplace Screens & Tools
Fine Architectural Metalsmiths
King Architectural Metals
Steptoe & Wife Antiques, Ltd.
Wiemann Metalcraft

Mantels, Antique Original
Brandt, Sylvan

Mantels, Carved Stone
New World Stoneworks

Mantels, Carved Wood
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Zepsa Industries, Inc.

Mantels, Cast Stone
Haddonstone (USA), Ltd.

Mantels, Custom
Architectural Components, Inc.
Decorators Supply Corp.
Zepsa Industries, Inc.

Mantels, Metal
Wiemann Metalcraft

Mantels, Plaster
Architectural Products by Outwater, LLC
Foster Reeve & Associates, Inc.

Mantels, Stone
Fires of Tradition

Mantels, Wood
Architectural Products by Outwater, LLC
Brandt, Sylvan
Decorators Supply Corp.
Heritage Wide Plank Flooring
Hull Historical Millwork
Zepsa Industries, Inc.

METALWORK

Cast Metalwork, Custom Casting
Steptoe & Wife Antiques, Ltd.
Wiemann Metalcraft

Cast Metalwork, Standard Designs
Architectural Products by Outwater, LLC
King Architectural Metals
Steptoe & Wife Antiques, Ltd.
Wiemann Metalcraft

Fabricated Metalwork, Custom
Colorado Waterjet Co.
Fine Architectural Metalsmiths
Steptoe & Wife Antiques, Ltd.
Wiemann Metalcraft

Fabricated Metalwork, Standard Designs
Wiemann Metalcraft

Forged Metalwork, Custom
Fine Architectural Metalsmiths
Flaherty Iron Works Inc.
Gaby's Shoppe
Wiemann Metalcraft

Forged Metalwork, Standard Designs
Architectural Products by Outwater, LLC
Gaby's Shoppe
Wiemann Metalcraft

Grilles, Cast Metal
Artistry in Architectural Grilles
Decorators Supply Corp.
Reggio Register Co., Inc., The
Steptoe & Wife Antiques, Ltd.
Wiemann Metalcraft

Grilles, Forged Metal
Fine Architectural Metalsmiths
Wiemann Metalcraft

Grilles, Metal Plate
Architectural Grille
Colorado Waterjet Co.
Wiemann Metalcraft

Grilles, Sheet Metal
Artistry in Architectural Grilles
Colorado Waterjet Co.
Wiemann Metalcraft

Metal Components, Cast & Forged
Architectural Products by Outwater, LLC
King Architectural Metals

Metal Repair & Restoration Services
Wiemann Metalcraft

Railings, Cast Metal
Architectural Products by Outwater, LLC
King Architectural Metals
Steptoe & Wife Antiques, Ltd.
Wiemann Metalcraft

Railings, Custom
Colorado Waterjet Co.
Fine Architectural Metalsmiths
Steptoe & Wife Antiques, Ltd.
Wiemann Metalcraft

Railings, Forged Metal
Architectural Products by Outwater, LLC
Fine Architectural Metalsmiths
Flaherty Iron Works Inc.
King Architectural Metals
Wiemann Metalcraft

Railings, Standard Elements
Architectural Products by Outwater, LLC
Wiemann Metalcraft

Registers, Cast Metal
Reggio Register Co., Inc., The
Wiemann Metalcraft

Registers, Metal Plate
Architectural Grille
Wiemann Metalcraft

Registers, Sheet Metal
Colorado Waterjet Co.
Wiemann Metalcraft

Sheet-Metal Ornament, Custom
NIKO Contracting Co., Inc.

Sheet-Metal Ornament, Standard Designs
W.F. Norman Corp.

Sheet Metal, Architectural
NIKO Contracting Co., Inc.

Stair Balustrades, Cast Metal
King Architectural Metals
Steptoe & Wife Antiques, Ltd.
Wiemann Metalcraft

Stair Balustrades, Custom
Fine Architectural Metalsmiths
Wiemann Metalcraft

Stair Balustrades, Forged Metal
Fine Architectural Metalsmiths
Flaherty Iron Works Inc.
King Architectural Metals
Steptoe & Wife Antiques, Ltd.
Wiemann Metalcraft

Stair Balustrades, Standard Elements
Architectural Products by Outwater, LLC
Steptoe & Wife Antiques, Ltd.
Wiemann Metalcraft

Stair Handrails, Cast Metal
King Architectural Metals
Wiemann Metalcraft

Stair Handrails, Custom
Fine Architectural Metalsmiths
Wiemann Metalcraft

Stair Handrails, Forged Metal
Fine Architectural Metalsmiths
Flaherty Iron Works Inc.
King Architectural Metals
Wiemann Metalcraft

Stair Handrails, Standard Elements
Architectural Products by Outwater, LLC
Steptoe & Wife Antiques, Ltd.
Wiemann Metalcraft

Stairs, Curved
Wiemann Metalcraft

Stairs, Custom
Wiemann Metalcraft

Stairs, Kits
Steptoe & Wife Antiques, Ltd.

Stairs, Monumental
Fine Architectural Metalsmiths
Wiemann Metalcraft

Stairs, Spiral
Steptoe & Wife Antiques, Ltd.
Wiemann Metalcraft

Stairs, Straight
Steptoe & Wife Antiques, Ltd.
Wiemann Metalcraft

PLUMBING, BATH & HEATING

Bathroom Accessories
Subway Ceramics

Bathroom Sinks, Antique Original
Brandt, Sylvan

Bathtubs, Antique Original
Brandt, Sylvan

Kitchen Cabinets, Custom
Crown Point Cabinetry

Kitchen Cabinets, Standard Designs
Architectural Products by Outwater, LLC

Kitchen Equipment
Fine Architectural Metalsmiths
W.F. Norman Corp.

Kitchen Sinks, Antique Original
Brandt, Sylvan

Radiator Covers
Reggio Register Co., Inc., The

Radiators, Antique & Salvaged
Brandt, Sylvan

Radiators, Historical Replicas
Reggio Register Co., Inc., The

Wine Cellars
Zepsa Industries, Inc.

ROOFING & ROOF SPECIALTIES

Cresting
NIKO Contracting Co., Inc.
Steptoe & Wife Antiques, Ltd.
W.F. Norman Corp.

Cupolas, Custom
Architectural Timber & Millwork

Cupolas, Sheet Metal
NIKO Contracting Co., Inc.

Cupolas, Standard Designs
Custom Home Accessories, Inc.

Cupolas, Wood
Architectural Timber & Millwork
Custom Home Accessories, Inc.

Domes, Metal
NIKO Contracting Co., Inc.

Finials
Custom Home Accessories, Inc.
King Architectural Metals
NIKO Contracting Co., Inc.
Wiemann Metalcraft

Metal Roofing, Shingles
NIKO Contracting Co., Inc.

Roof Repair Contracting
NIKO Contracting Co., Inc.

Roof Repair Materials
Ludowici Roof Tile, Inc.

Sheet-Metal Roofing, Copper & Coated Copper
NIKO Contracting Co., Inc.

Sheet-Metal Roofing, Steel
NIKO Contracting Co., Inc.

Sheet-Metal Roofing, Terne Family
NIKO Contracting Co., Inc.

Sheet-Metal Roofing, Zinc
NIKO Contracting Co., Inc.

Slate Roofing, Salvaged
Auburn Tile Inc.

Snowguards
NIKO Contracting Co., Inc.

Tile Roofing, Clay
Auburn Tile Inc.
Ludowici Roof Tile, Inc.

Tile Roofing, Concrete
Auburn Tile Inc.

Tile Roofing, Custom Colors & Shapes
Ludowici Roof Tile, Inc.

Vents
NIKO Contracting Co., Inc.

Weathervanes
Custom Home Accessories, Inc.
Haddonstone (USA), Ltd.
Wiemann Metalcraft

Wood Shingles, Machine Sawn
Bear Creek Lumber

Other Roofing & Roof Specialties
Benson Energy

SALVAGED MATERIALS & ANTIQUES

Architectural Antiques & Salvage
Brandt, Sylvan

Barn Siding, Antique
Brandt, Sylvan
Chestnut Specialists, Inc.

Brick, Salvaged
Gavin Historical Bricks Inc.

Building Materials, Salvaged
Brandt, Sylvan

Glass, Antique Original
Brandt, Sylvan

Green-Building Products
New World Stoneworks

Timbers, Antique & Salvaged
Bear Creek Lumber
Brandt, Sylvan
Chestnut Specialists, Inc.

Wood Boards, Antique & Salvaged
Brandt, Sylvan
Chestnut Specialists, Inc.

STONE, BRICK & MASONRY

Brick, Custom
Belden Brick Co., The
Gavin Historical Bricks Inc.

Brick, Face
Belden Brick Co., The
Gavin Historical Bricks Inc.

Brick, Handmade
Belden Brick Co., The

Brick, Special Shapes
Belden Brick Co., The

Cast Stone, Custom Casting
Haddonstone (USA), Ltd.
Stone, Building
New World Stoneworks

Stone
New World Stoneworks

TIMBER FRAMING & BARNS

Barns, Design Services
Country Carpenters, Inc.

Barns
Country Carpenters, Inc.

Timber Frames, Antique & Salvaged
Architectural Timber & Millwork
Brandt, Sylvan

Timber Frames, New
Architectural Timber & Millwork
Country Carpenters, Inc.

Timber Trusses
Bear Creek Lumber
Hochstetler Milling, Ltd.

TOOLS & EQUIPMENT

Library Ladders
Architectural Products by Outwater, LLC
Putnam Rolling Ladder Co., Inc.

Water-Jet Cutting
Architectural Grille
Colorado Waterjet Co.

WOODWORK

Cabinets, Custom
Crown Point Cabinetry

Carvings, Custom
Decorators Supply Corp.

Carvings, Hand Carved
Architectural Products by Outwater, LLC
Decorators Supply Corp.

Carvings, Machine Carved
Architectural Products by Outwater, LLC

Carvings, Standard Designs
Architectural Products by Outwater, LLC
Decorators Supply Corp.

Casework
Architectural Products by Outwater, LLC
Crown Point Cabinetry
Decorators Supply Corp.

Grilles
Decorators Supply Corp.
Reggio Register Co., Inc., The

Millwork, Custom
Architectural Components, Inc.
Architectural Products by Outwater, LLC
Bear Creek Lumber
Chadsworth Columns
Heritage Wide Plank Flooring
Hull Historical Millwork
Illingworth Millwork, LLC
Weston Millwork Co.
Zepsa Industries, Inc.

Millwork, Exterior
Architectural Components, Inc.
Architectural Products by Outwater, LLC
Chadsworth Columns
Heritage Wide Plank Flooring
Weston Millwork Co.

Millwork, Historical Replicas
Architectural Components, Inc.
Chadsworth Columns
Decorators Supply Corp.
Hull Historical Millwork
Weston Millwork Co.

Millwork, Interior
Architectural Products by Outwater, LLC
Architectural Timber & Millwork
Bear Creek Lumber
Chadsworth Columns
Decorators Supply Corp.
Heritage Wide Plank Flooring
Weston Millwork Co.
Zepsa Industries, Inc.

Millwork, Monumental Grade
Zepsa Industries, Inc.

Millwork, Standard Designs
Architectural Products by Outwater, LLC
Chadsworth Columns
Decorators Supply Corp.
Weston Millwork Co.

Millwork, Victorian
Hull Historical Millwork

Moldings, Compo
Decorators Supply Corp.

Moldings, Custom
Architectural Products by Outwater, LLC
Decorators Supply Corp.
Heritage Wide Plank Flooring
Hull Historical Millwork
Weston Millwork Co.

Moldings, Historical Replicas
Decorators Supply Corp.
Hull Historical Millwork
Weston Millwork Co.

Moldings, Standard Designs
Architectural Products by Outwater, LLC
Decorators Supply Corp.
Heritage Wide Plank Flooring
Weston Millwork Co.

Moldings, Wood
Architectural Products by Outwater, LLC
Decorators Supply Corp.
Heritage Wide Plank Flooring
Hull Historical Millwork
Weston Millwork Co.

Paneling, Custom
Architectural Components, Inc.
Architectural Timber & Millwork
Bear Creek Lumber
Crown Point Cabinetry
Heritage Wide Plank Flooring
Hull Historical Millwork
Zepsa Industries, Inc.

Registers
Decorators Supply Corp.

Staircase Parts
Zepsa Industries, Inc.

Stairs
Hull Historical Millwork
Zepsa Industries, Inc.

Timbers, Custom Cut
Architectural Timber & Millwork
Bear Creek Lumber
Hochstetler Milling, Ltd.

Timbers, Large
Architectural Timber & Millwork
Bear Creek Lumber
Hochstetler Milling, Ltd.

Other Woodwork
Nostalgic Porch Swings Co., LLC

Allied Window, Inc.
800-445-5411; Fax: 513-559-1883
www.alliedwindow.com
Cincinnati, OH 45241

Manufacturer of "invisible" interior/exterior aluminum storm windows: all custom shapes & colors; screens; magnetic, sliding, lift-out & mechanical fastenings; UV-resistant, low-E, tempered, acrylic & lexan glazing.
Click on no. 690

American Restoration Tile, Inc.
501-455-1000; Fax: 501-455-1004
www.restorationtile.com
Mabelvale, AR 72103

Manufacturer of custom ceramic tile for restoration & new construction: mosaics; floor, wall, subway, kitchen & bath tile; custom matching of glazed & unglazed tile; all sizes.
Click on no. 172

American Tin Ceiling Co.
888-231-7500;
Fax: 941-359-8776
www.americantinceilings.com
Bradenton, FL 34203

Supplier of tin ceiling panels: SnapLock system screws directly into drywall, drop-in & screw-in installation; many styles; molding; 45 colors.
Click on no. 1729

Arch Angle Window & Door
330-723-2551; Fax: 330-722-4389
www.archangleohio.com
Medina, OH 44256

Custom fabricator of special shape aluminum storm doors, windows & screens: round top, arch top, Cathedral & Gothic designs; tempered & low-E glass.
Click on no. 52

Architectural Components, Inc.
413-367-9441; Fax: 413-367-9461
www.architectural componentsinc.com
Montague, MA 01351

Custom fabricator of wood windows & doors: traditional details, materials & joinery; paneled, carved, louvered, French, pocket & art-glass doors; complete entryways; screen & storm doors; casings & moldings; mantels; replications.
Call for more information.

Architectural Grille
800-387-6267; Fax: 718-832-1390
www.archgrille.com
Brooklyn, NY 11215

Supplier of grilles: custom perforated & linear bar; aluminum, brass, bronze, stainless steel & steel; variety of finishes; stock sizes; water-jet & laser cutting.
Click on no. 2220

Architectural Products by Outwater, LLC
800-835-4400; Fax: 800-835-4403
www.outwater.com
Bogota, NJ 07603

Manufacturer of 65,000+ decorative building products: architectural mouldings & millwork; columns; decorative wood carvings; lighting; wrought-iron components; ceiling tiles; hardware; fireplace surrounds; kitchen & bath accessories, furniture & cabinet components & more; free 1,000+ page catalog.

Architectural Resource Center
800-370-8808; Fax: 603-942-7465
www.aresource.com
Northwood, NH 03261

Supplier of door, window & cabinet hardware: pulleys, weights, chains, lifts, locks, levers, hinges, escutcheon plates, door stops & more.
Click on no. 1670

Architectural Timber & Millwork
800-430-5473; Fax: 413-586-3046
www.atimber.com
Hadley, MA 01035

Custom fabricator of cupolas, steeples & domes: surveying, design, structural & ornamental work & rigging & installation services for historic structures; timber framing, flooring, doors & columns; cabinetry, paneling & woodwork.
Click on no. 1323 for flooring, 3290 for timber framing

Artistry in Architectural Grilles
516-488-0628; Fax: 516-488-0728
www.aagrilles.com
New Hyde Park, NY 11040

Custom designer & manufacturer of extensive line of linear bar & perforated grilles: more than 70 yearsÆ experience supporting the architectural, interior design, building, construction, engineering & HVAC industries; affiliate members of the American Institute of Architects NY and Chicago chapters and member of the U.S. Green Building Council (USGBC).
Call for more information.

Auburn Tile Inc.
909-984-2841; Fax: 909-984-1517
www.auburntile.com
Ontario, CA 91762

Manufacturer of concrete roof tile: slate or shake appearance.
Click on no. 1518

Authentic Designs
800-844-9416; Fax: 802-394-2422
www.authenticdesigns.com
West Rupert, VT 05776

Manufacturer of Early American & Colonial lighting fixtures: brass, copper, terne metal & Vermont maple; interior & exterior mountings; CUL/UL-listed for wet & damp locations; lanterns, sconces, table lamps, chandeliers & pendants; custom work available.
Click on no. 60

Bear Creek Lumber
800-597-7191; Fax: 509-997-2040
www.bearcreeklumber.com
Winthrop, WA 98862

Supplier of wood flooring, paneling, roofing, fencing, new & recycled timbers & decking: hand-split, machine-cut & fancy-cut butt fire- & rot-retardant-treated shakes & shingles; quartersawn clapboard & siding; post & beam.
Click on no. 521

Belden Brick Co., The
330-456-0031; Fax: 330-456-2694
www.beldenbrick.com
Canton, OH 44702

Manufacturer of brick: variety of colors, textures, sizes; stock & custom shapes; color matching; jack arches, water tables, bullnoses, coping caps, pavers, face brick, brick sculpture & more.
Click on no. 1500

Benson Energy
801-273-1800; No fax
www.bensonenergy.com;
www.controlcover.com
Holladay, UT 84124

Manufacturer of All Season Control Cover chimney-top fireplace dampers: standard & custom sizes; saves energy & prolongs chimney life; seals out moisture, pests & biochemical agents.
Click on no. 174

Brandt, Sylvan
717-626-4520;
Fax: 717-626-5867
www.sylvanbrandt.com
Lititz, PA 17543

Supplier of 18th- & 19th-century building materials salvaged from old houses & barns: columns, doors, shutters, mantels, sinks & bathtubs; antique & resawn flooring; antique heart pine, ancient oak, chestnut, white pine & hemlock; radiators; since 1960.
Click on no. 3950

Chadsworth Columns
800-486-2118; Fax: 910-763-3191
www.chadsworth.com
Wilmington, NC 28402

Manufacturer of authentically correct architectural columns: complete line of columns, piers, pilasters & posts; interior & exterior; variety of sizes, styles & materials; 4 different grade levels of wood columns; interior molded ornament; millwork.
Click on no. 1580 for PolyStone; 180 for wood

Chelsea Decorative Metal Co.
713-721-9200;
Fax: 713-776-8661
www.thetinman.com
Houston, TX 77074

Manufacturer of pressed-tin ceilings, walls & backsplashes: stamped-metal sheets in 2x4-ft. sections; cornices in 4-ft. lengths, 2-9-in. widths; 6-, 12- & 24-in. repeat patterns; Victorian, Art Deco & other styles; shipped anywhere.
Click on no. 190

Chestnut Specialists, Inc.
860-283-4209; No fax
www.chestnutspec.com
Plymouth, CT 06782

Supplier of re-milled flooring from antique barn lumber: authentic antique planks, hewn beams, weathered siding, original flooring, antique heavy timber & salvaged logs for milling.
Click on no. 8780

Cityproof Windows
718-786-1600; Fax: 718-786-2713
www.cityproof.com
Long Island City, NY 11101

Custom manufacturer of interior window systems in aluminum: noise reducing & draft/dirt eliminating; thermal control; storm/screen combos, round top & custom shapes; mechanical fastenings; acrylic, lexan, UV-resistant, low-E & more.
Click on no. 2390

Colorado Waterjet Co.
970-532-5404; Fax: 970-532-5405
www.coloradowaterjet.com
Berthoud, CO 80513

Manufacturer for ornamental-metal fabricators: water-jet cutting; ornamental gates, panels for gates, fencing, railings & balustrades, stairs, lighting, hardware, sculpture, signage, plaques, registers & more.

Country Carpenters, Inc.
860-228-2276; Fax: 860-228-5106
www.countrycarpenters.com
Hebron, CT 06248

Manufacturer of New England-style post-&-beam carriage houses, garden houses, sheds & country barns: pre-cut & -engineered for assembly by either the firm or a professional carpenter.
Click on no. 246

Crittall Windows, Ltd.
011-44-1376530800;
Fax: 011-44-1376530801
www.crittall-windows.co.uk/us/
Witham, Essex, U.K. CM8 3UN

Manufacturer of steel window & door systems: single hung, casement, pivot, awning, projecting, fixed lite & round top; historical restoration & renovation; minimum maintenance; custom shapes & sizes.
Click on no. 373

Crown Point Cabinetry
800-999-4994; Fax: 603-370-1218
www.crown-point.com
Claremont, NH 03743

Custom fabricator of handcrafted, period-style cabinetry for kitchens, baths & other rooms: Arts & Crafts, Shaker, Victorian, Early American & contemporary styles; available nationwide.
Click on no. 477

Custom Home Accessories, Inc.
800-265-0041; 916-635-0231; Fax: 916-635-0228
www.mailboxes.info
Rancho Cordova, CA 95742

Manufacturer of metalwork accessories: decorative, locking & commercial mailboxes in aluminum, brass, copper & stainless steel; signs made of brass, bronze & stone; copper weathervanes & cupolas.
Click on no. 527

Decorators Supply Corp.
800-792-2093; Fax: 773-847-6357
www.decoratorssupply.com
Chicago, IL 60609

Manufacturer of classic architectural elements: plaster crowns, ceiling medallions, ceilings, niches & swags; 13,000 appliquΘs for woodwork/furniture; 900 sizes of column capitals, pilaster capitals, corbels & columns; 15 styles of traditional wood mantels; classically inspired grilles; since 1883.
Click on no. 210

Deep Landing Workshop
877-778-4042; Fax: 410-778-4070
www.deeplandingworkshop.com
Chestertown, MD 21620

Designer & manufacturer of interior & exterior lighting fixtures: stylized reproductions rooted in the Colonial style.
Click on no. 809

E.R. Butler & Co.
212-925-3565; Fax: 212-925-3305
www.erbutler.com
New York, NY 10012

Manufacturer of Early American door, window & furniture hardware: 19th-century shell-shanked crystal, porcelain & wood trimmings; brass, bronze, nickel-silver & wrought iron; custom-plated & -patinated finishes; restoration work.
Click on no. 2260

Fifthroom.com
888-293-2339; Fax: 724-444-5301
www.fifthroom.com
Gibsonia, PA 15044

Supplier of indoor & outdoor furniture, landscape structures & garden specialties: arbors, gazebos, pergolas, cabanas, pool houses, patio furniture, planters & more.
Click on no. 1713

Fine Architectural Metalsmiths
845-651-7550; Fax: 845-651-7857
www.iceforge.com
Chester, NY 10918

Custom fabricator of metalwork: gates, fencing, railings, lanterns, chandeliers, sconces, grilles, fire screens, kitchen equipment & more; forged iron, bronze, copper & stainless steel; specialty finishes; design through installation services.
Click on no. 2640

Fires of Tradition
800-325-7988; Fax: 519-770-1295
www.firesoftradition.com
Brantford, ON, Canada N3S 4B5

Supplier of English period-fireplace products: tube-lined & transfer fireplace tile, gas grates, cast-iron inserts & mantels for wood; gas & electric applications; electric fireplaces.
Click on no. 297

Flaherty Iron Works Inc.
703-971-7653; Fax: 703-971-8040
www.flahertyironworks.com
Alexandria, VA 22310

Fabricator of hand-forged railings, gates & other ornamental metalwork: wrought iron & steel; restoration work.
Click on no. 1241

Foster Reeve & Associates, Inc.
718-609-0090; Fax: 718-609-0061
www.fraplaster.com
Brooklyn, NY 11222

Custom manufacturer of architectural & ornamental plaster for interiors & exteriors: in-house sculptors; design development (CAD) engineering & full project management services; residential & commercial.
Click on no. 1326

Gaby's Shoppe
800-299-4229; Fax: 214-748-7701
www.gabys.com
Dallas, TX 75207

Manufacturer of hand-forged wrought-iron drapery hardware & accessories: custom rods, finials, brackets & holdbacks; European metalworking skills; handcrafted & hand finished.
Click on no. 2520

Gavin Historical Bricks Inc.
319-354-5251; Fax: 319-688-3086
www.historicalbricks.com
Iowa City, IA 52245

Supplier of authentic antique brick pavers, granite cobblestones, clinker & common brick: custom matching; large quantities; special shapes; hand-molded & face brick; nationwide shipping.
Click on no. 191

Grand Light
800-922-1469; Fax: 203-785-1184
www.lightrestoration.com
Seymour, CT 06483

Manufacturer & restorer of custom light fixtures: interior & exterior lighting, ceiling fans, gas lighting & more.
Click on no. 1736

Haddonstone (USA), Ltd.
719-948-4554; Fax: 719-948-4285
www.haddonstone.com
Pueblo, CO 81001

U.S.- & British-based manufacturer of landscape ornament & architectural cast stonework: planters, fountains, sundials, statues, garden furniture, balustrades, gazebos, follies, columns, porticos, doors & window surrounds, cornices, molding, mantels & more; custom components.
Click on no. 4020

HeartWood Fine Windows & Doors
585-340-9085; Fax: 585-254-1760
www.heartwoodwindowsanddoors.com
Rochester, NY 14606

Manufacturer of period-accurate custom architectural wood windows & doors: made from Honduras mahogany & other species; hardware; traditional mortise-&-tenon construction; standard & decorative glazing; 66-year-old company.
Click on no. 1541

Heritage Wide Plank Flooring
877-777-4200; Fax: 631-996-5022
www.hwpf.com
Riverhead, NY 11901

Supplier of wide-plank flooring: old-growth eastern white pine, heart pine, red pine, birch, cherry, walnut, hickory, white oak & maple; custom wood paneling; mantels; mills reclaimed lumber from old structures.
Click on no. 1682

Herwig Lighting
800-643-9523; Fax: 479-968-6422
www.herwig.com
Russellville, AR 72811

Custom manufacturer of handcrafted interior & exterior lighting fixtures & more: cast-aluminum benches, bollards, fences, gates, plaques, signage, street clocks, posts to 14 ft. & columns; since 1908.
Click on no. 9130

Hochstetler Milling, Ltd.
419-368-0008; Fax: 419-368-6080
552 State Route 95
Loudonville, OH 44842

Supplier of new barn timbers: oak up to 40-ft. long; planed & rough sawn; 2x6 & 1x6 tongue-&-groove knotty pine.
Click on no. 259

Hull Historical Millwork
817-332-1495; Fax: 817-332-1496
www.brenthull.com
Fort Worth, TX 76104

Designer & builder of historically accurate architectural interiors: English, French, Georgian, Federal, Victorian & Arts & Crafts interiors; doors, moldings, stairs, cabinetry, paneled walls & mantels.
Click on no. 3016

Hyland Studio, The
408-748-1806; Fax: 408-748-0160
www.hylandstudio.com
Santa Clara, CA 95050

Custom designer & fabricator of stained-, leaded- & etched-glass domes, skylights, windows, doors & cabinets: all architectural styles.
Click on no. 2064

Illingworth Millwork, LLC
315-232-3433; Fax: 315-232-3645
www.jimillingworthmillwork.com
Adams, NY 13605

Manufacturer of custom wood windows, doors & moldings: for homes & historic buildings; matches any existing wood windows, doors, moldings; custom millwork.
Click on no. 2063

Innerglass Window Systems
800-743-6207; Fax: 860-651-4789
www.stormwindows.com
Simsbury, CT 06070

Manufacturer of custom glass interior storm windows for energy conservation & soundproofing: maintains the integrity of historic windows; conforms to opening; do-it-yourself installation.
Click on no. 909

King Architectural Metals
800-542-2379; Fax: 800-948-5558
www.kingmetals.com
Dallas, TX 75228

Wholesale supplier of ornamental & architectural metal components: for wrought-iron staircases, handrails, gates, fences, mailboxes, doors, screens, awnings & fireplace screens; finials; decorative elements.
Click on no. 270

Ludowici Roof Tile, Inc.
800-945-8453; Fax: 740-342-0025
www.ludowici.com
New Lexington, OH 43764

Manufacturer of clay roof tile: wide variety of standard shapes, fittings, sizes & colors; matte, gloss, weathered, fire-flashed, sanded & combed finishes; ceramic slate replicas & slate color matching; custom colors & shapes.
Click on no. 111

Marvin Windows and Doors
888-537-7828; Fax: 651-452-3074
www.marvin.com
Warroad, MN 56763

Manufacturer of all-wood & clad-wood windows & doors: round top, oval, casement & double hung; custom shapes & historic window replication; dual durometer, bulb & leaf weather stripping; storm windows; numerous design choices & glazing options.
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New World Stoneworks
508-278-7060; Fax: 508-278-7014
www.newworldstoneworks.com
King of Prussia, PA 19406

Supplier of natural stone: matches historic stone; photographs existing stonework, extracts pattern & delivers complete hand-chiseled job.
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www.nikocontracting.com
Pittsburgh, PA 15213

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Nostalgic Porch Swings Co., LLC
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www.nostalgicporchswings.com
Lancaster, PA 17603

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www.reggioregister.com
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Shuttercraft, Inc.
203-245-2608; Fax: 203-245-5969
www.shuttercraft.com
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www.steptoewife.com
Toronto, ON, Canada M6G 2G1

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888-387-3280; No fax
www.subwaytile.com
Verona, WI 53593

Supplier of historically authentic ceramic tile: field tile, moldings & trim pieces; mosaics; Victorian style.
Click on no. 1687

Timberlane, Inc.
215-616-0600; Fax: 215-616-0749
www.timberlane.com
Montgomeryville, PA 18936

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UgMO Technologies
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www.coloradowaterjet.com
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Fax: 011-44-1376530801
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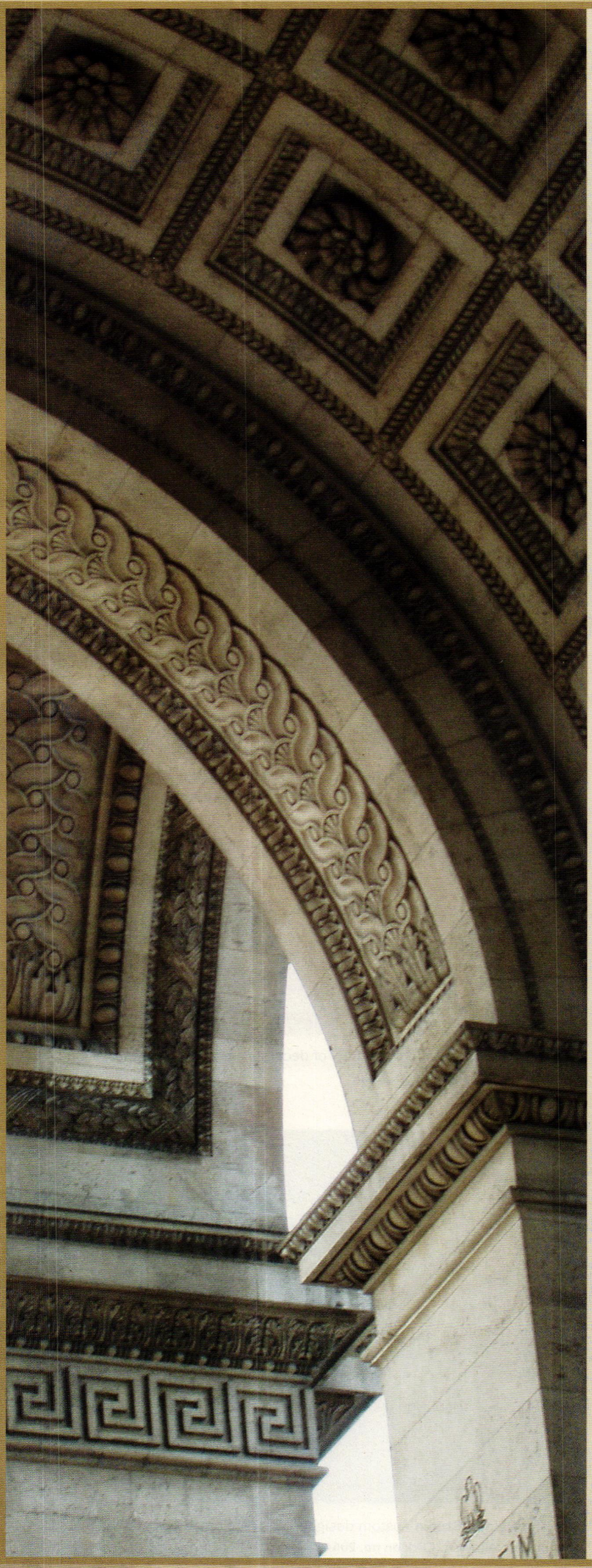
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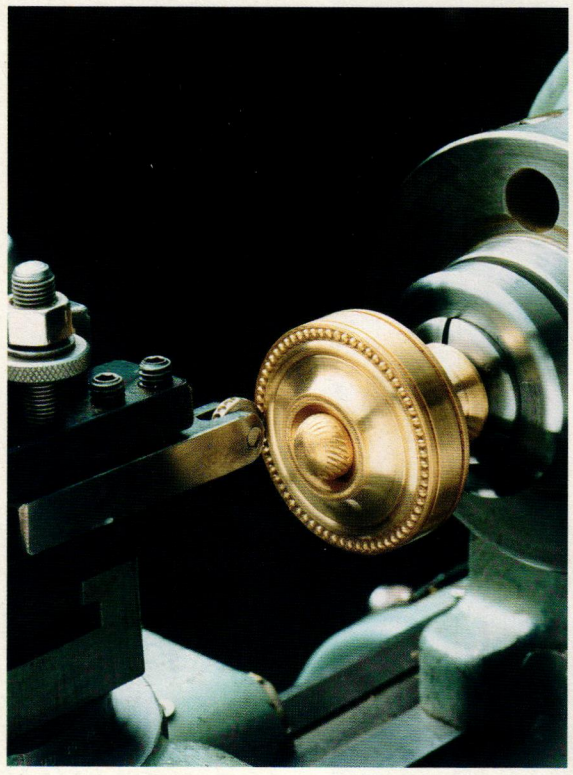
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This cottage chest with a Shaker style base was fabricated in cherry wood by **Fifthroom.com. Click on no. 1713**



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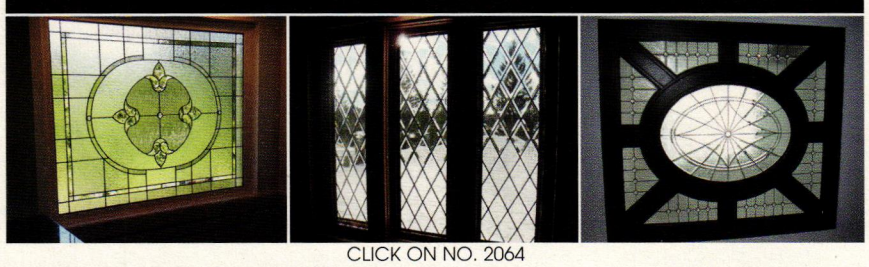
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Gaby's Shoppe offers a variety of decorative drapery hardware, including these floral rings. **Click on no. 2520**



The Hyland Studio custom designed and fabricated this stained glass dome in Palo Alto, CA. **Click on no. 2064**

Columns & Capitals

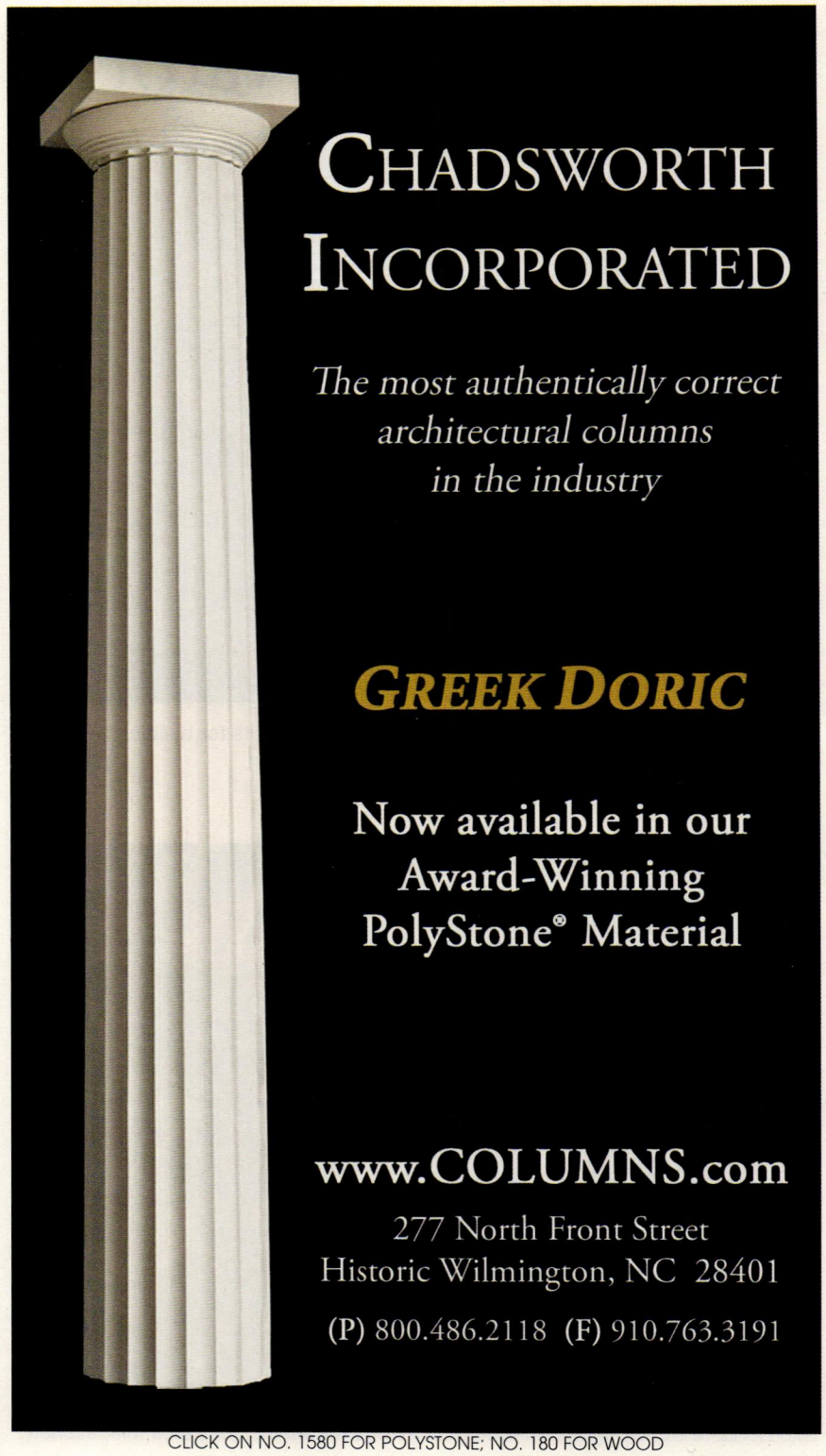


This house features **Chadsworth's** Greek Erechtheum columns, above Tuscan pillars. **Click on no. 1580 for PolyStone; 180 for wood**

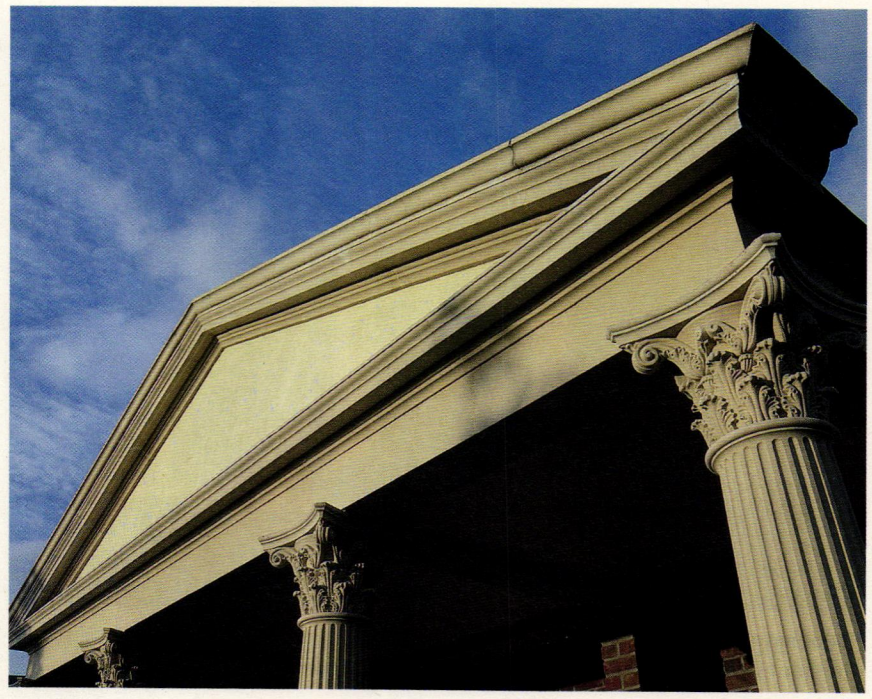


Columns, capitals and spandrels such as these are available from **Decorators Supply Corp. Click on no. 210**

Haddonstone manufactured this portico with Corinthian capitals and fluted columns. **Click on No. 4020**



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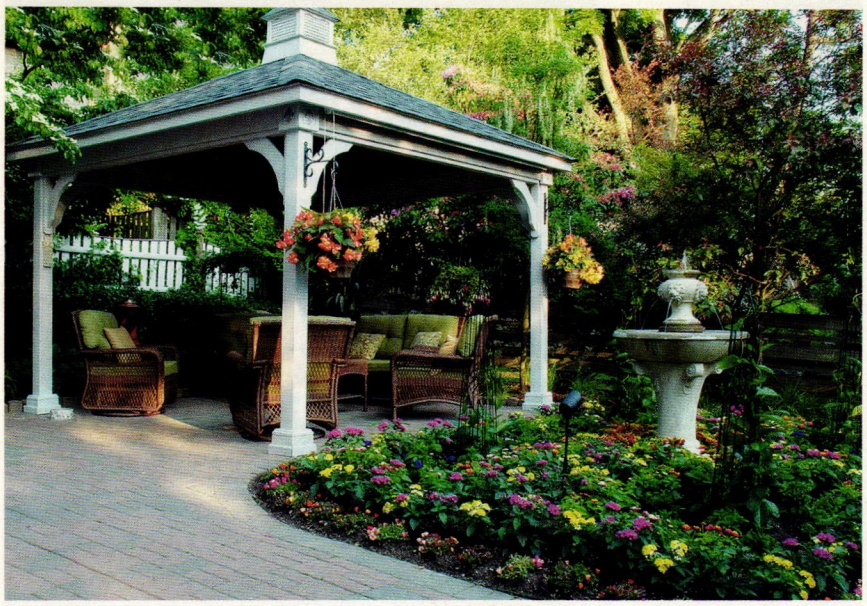
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Country Carpenters offers a selection of post-and-beam kits for building barns and carriage houses. **Click on no. 246**



This pavillion was fabricated by **Steptoe & Wife Antiques. Click on no. 470**



The 12x12-ft. treated-pine ramada from **Fifthroom.com** includes a cupola, asphalt shingles and a custom stain. **Click on no. 1713**



Wiemann Metalcraft fabricated this gazebo, fence and trellis in cast and wrought iron. **Click on no. 1223**



Haddonstone's orangeries are ideal for traditional homes or commercial projects, whether freestanding or connected to an existing property. **Click on no. 4020**

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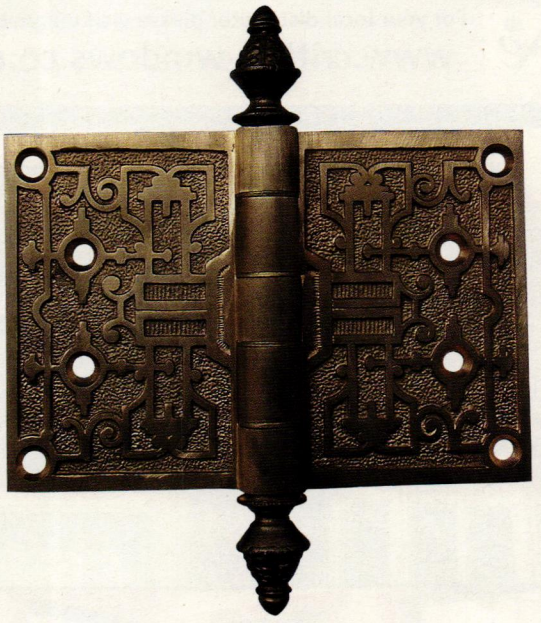
Architectural Components supplied custom true-divided-lite windows and doors with insulated glass for this Shingle-style home on Martha's Vineyard. **Call for more information.**



Allied Window designed and fabricated the bowed storm windows for this historic building. **Click on no. 690**



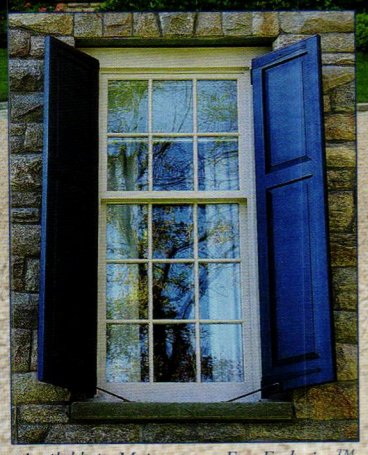
Arch Angle Window & Door manufactured this traditionally styled storm door. **Click on no. 52**



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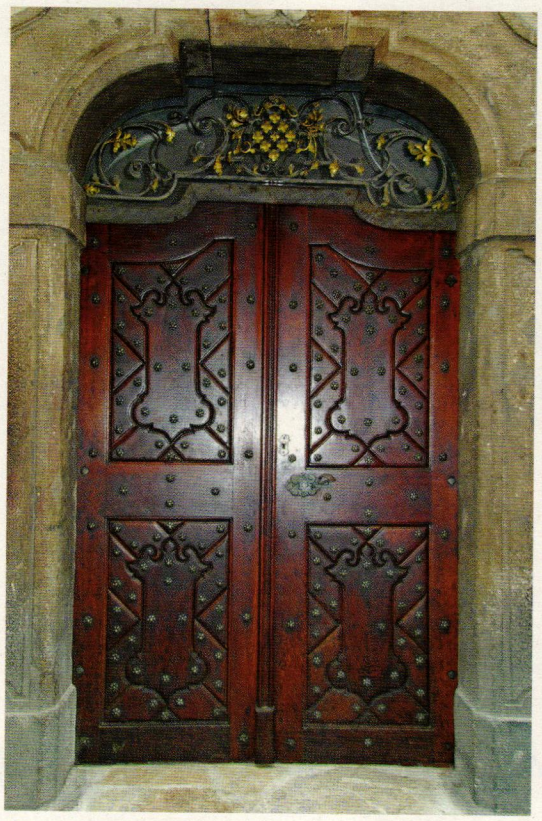
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A combination of **Chadsworth's** Bahama and louvered shutters were used on this structure. **Click on no. 1580 for PolyStone; 180 for wood**



This historically styled wood door was designed and built by **HeartWood.** **Click on no. 1541**



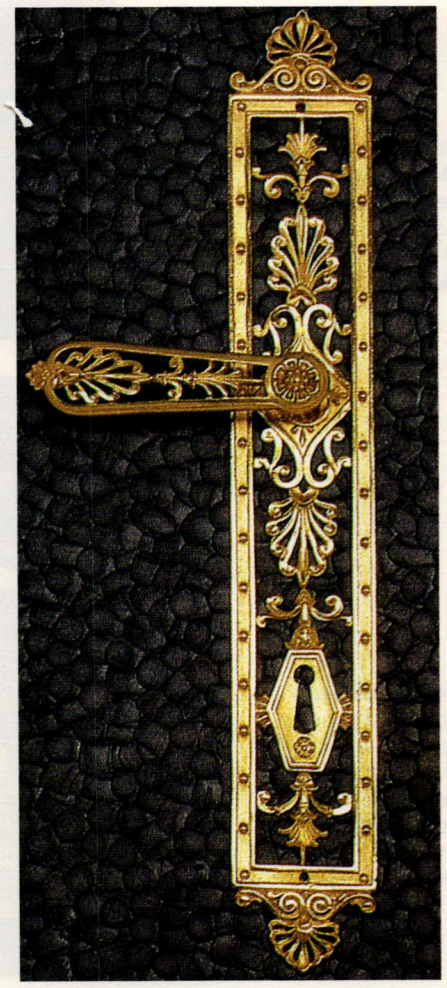
Crittall Windows offers traditionally styled windows and doors made with recycled and recyclable-steel content. **Click on no. 373**



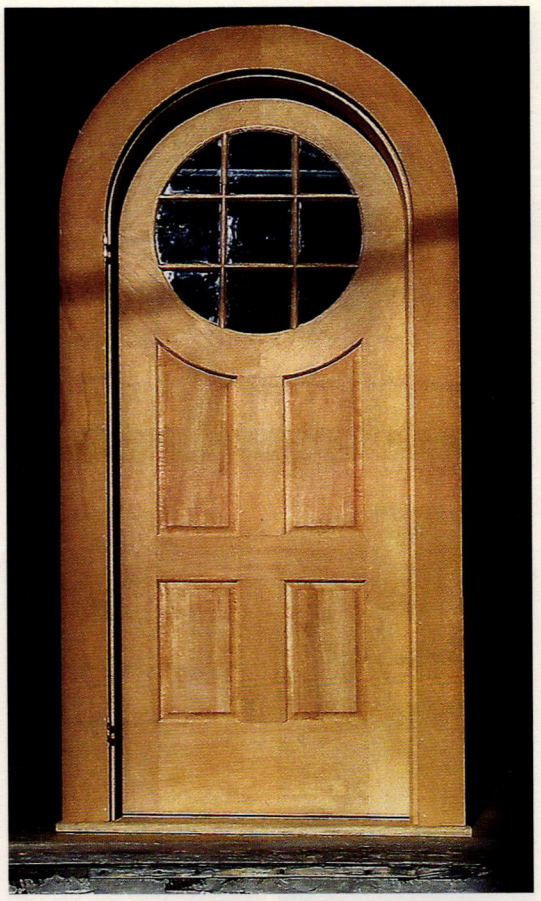
CLICK ON NO. 1541



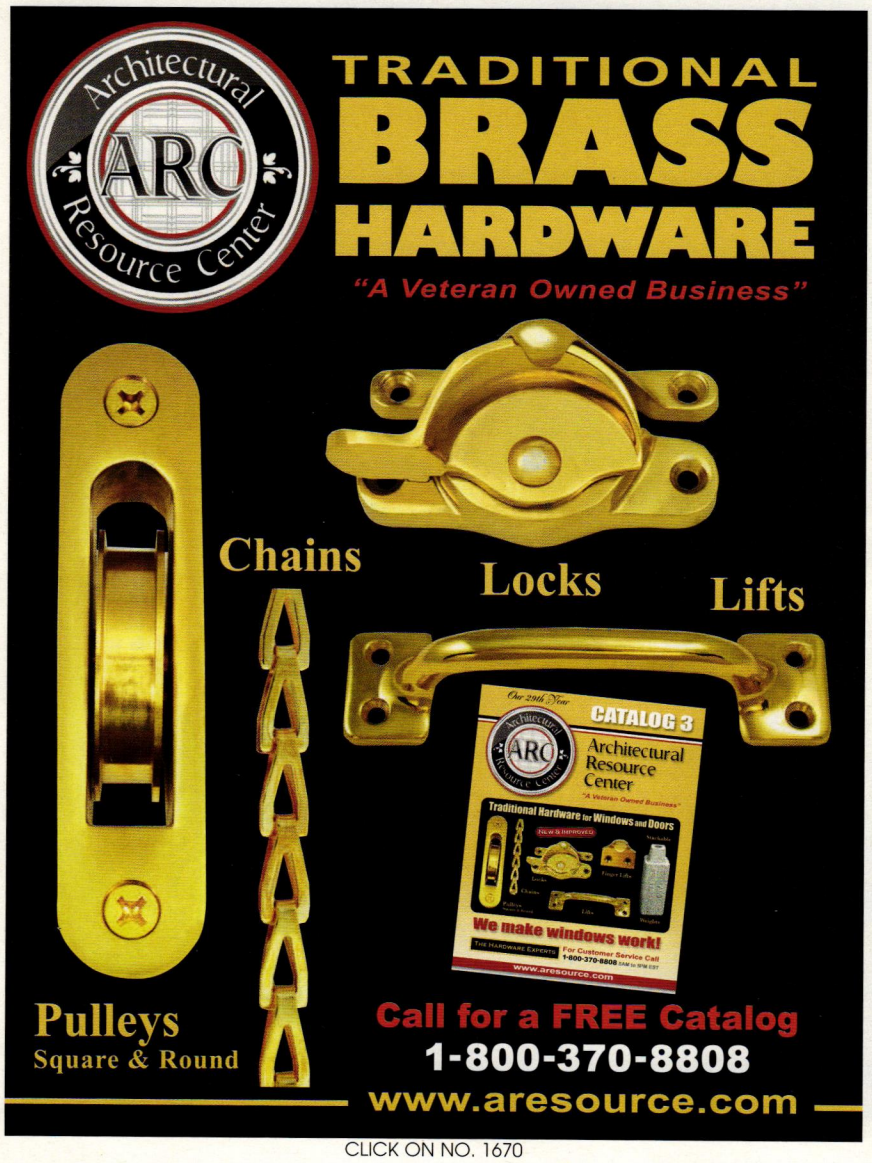
Wiemann Metalcraft fabricated this bronze door with insulated glass. **Click on no. 1223**



This ornate door handle and matching escutcheon are the work of **E.R. Butler.** **Click on no. 2260**



Illingworth Millwork manufactured this entryway with insulated glass and simulated mullions. **Click on no. 2063**



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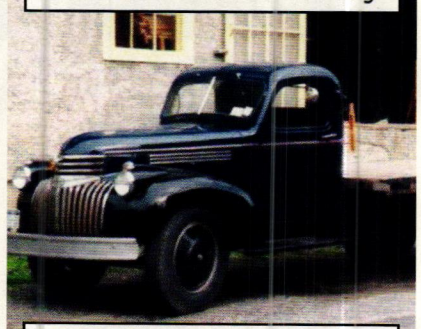
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Parrett Windows & Doors offers a wide selection of historical windows and screens.
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Weston Millwork fabricated this replica Tudor-style door (right) using sugar pine and mortise-and-tenon joinery.
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The wood Magnum Double-Hung window from **Marvin Windows and Doors** is designed for large openings and places where an abundance of light is desired.
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CLICK ON NO. 909

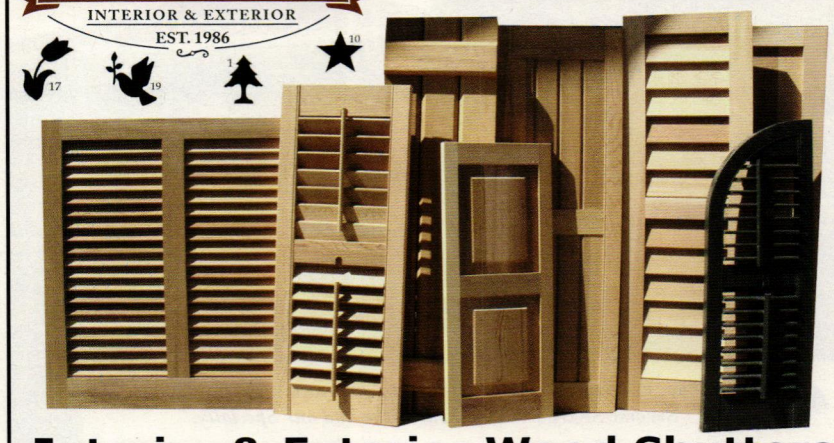
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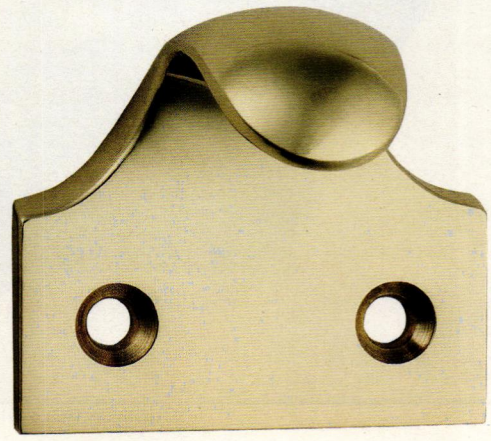
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Wood Window Workshop manufactured these pocket doors in cherry. **Click on no. 9640**



These authentic moveable louver shutters from **Shuttercraft** feature an "aubergine," or eggplant, color. **Click on no. 5005**

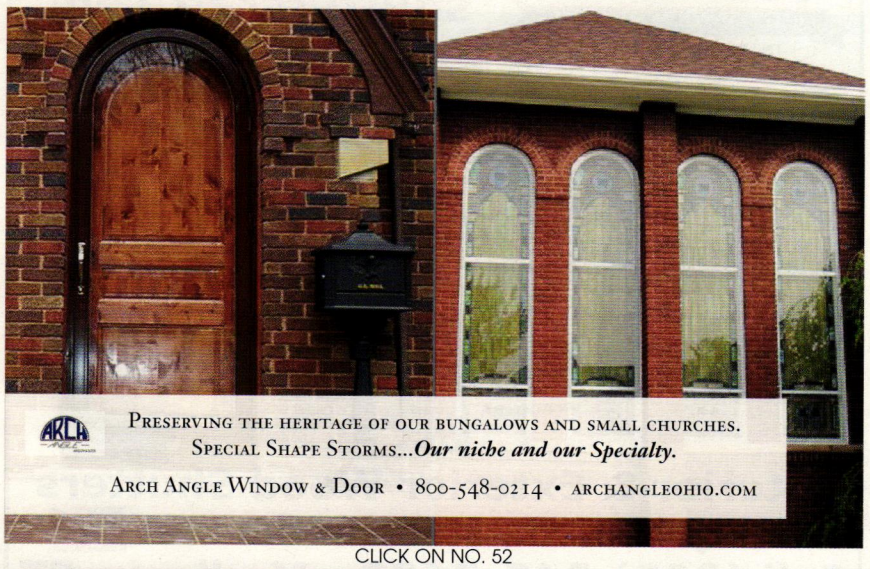


The traditionally styled brass sash lift, model LF251, is available from **Phelps Company.** **Click on no. 6001**



Cityproof Windows enhances existing windows to reduce outside noise, eliminate dirt infiltration and drafts and provide maximum thermal control. **Click on no. 2390**





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Interior glass storm windows from **Innerglass Window Systems** were used in this room. **Click on no. 909**

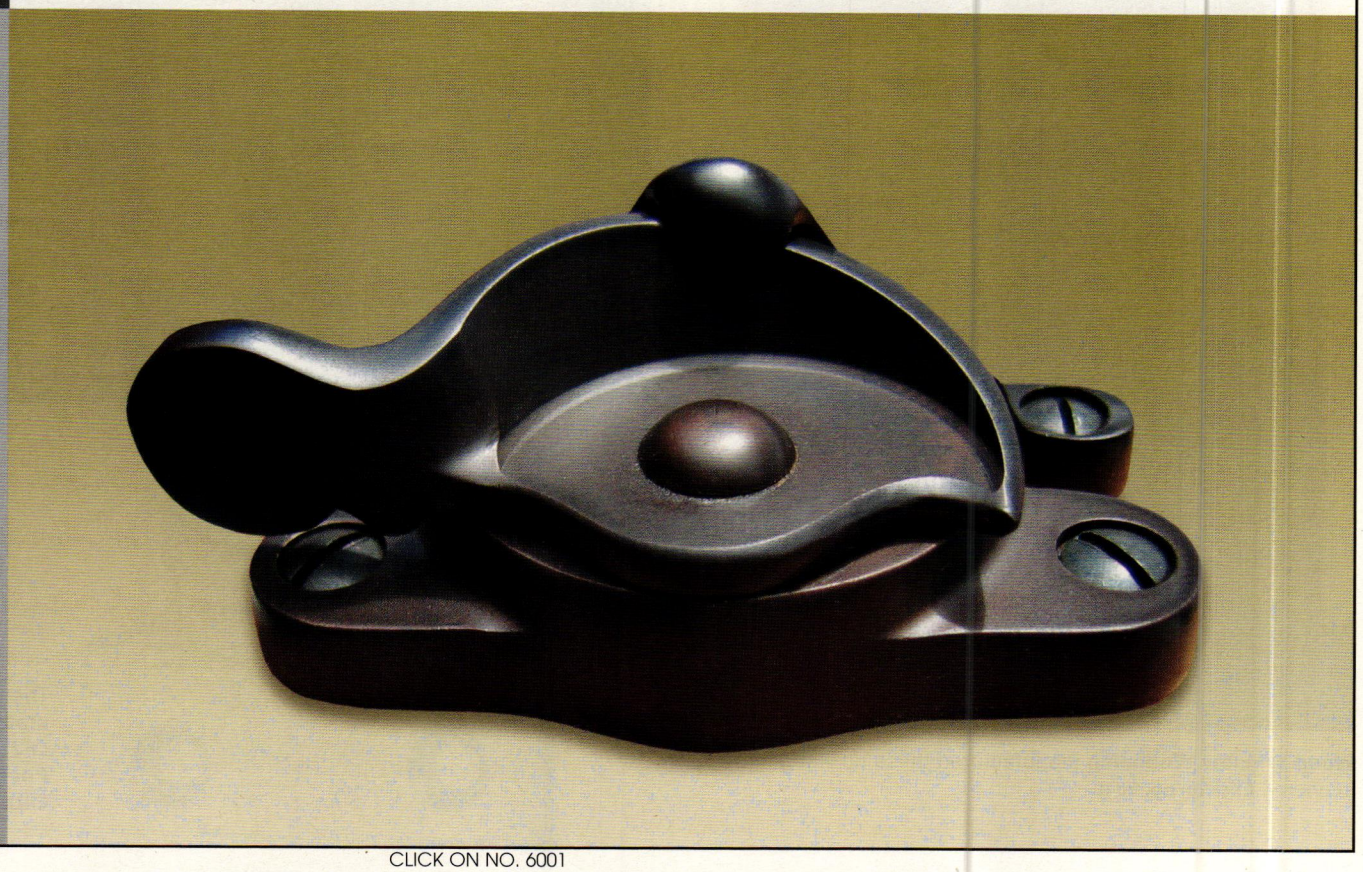
This paneled shutter with period-style hardware was crafted by **Timberlane.** **Click on no. 1595 for Endurian; 1056 for wood**

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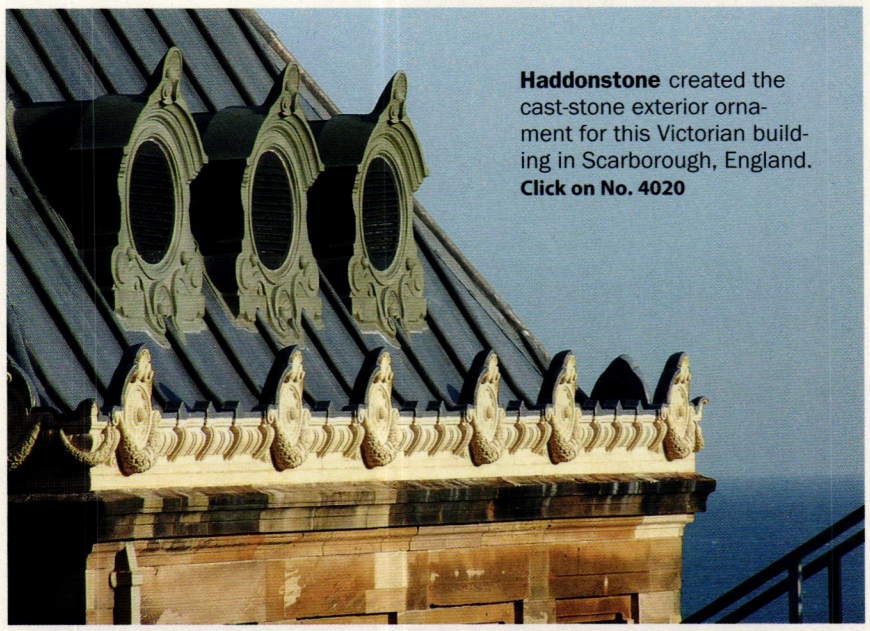
Exterior Elements, Ornament, Finishes & Siding



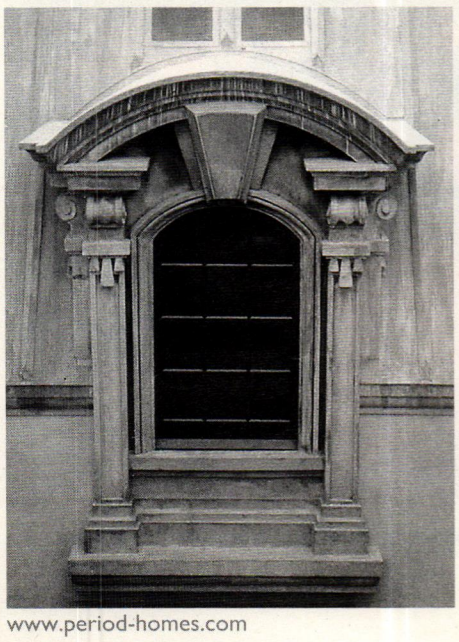
Wood siding from **Bear Creek Lumber** was used on this house. **Click on no. 521**



Chadsworth's polymer balustrades flatter the Classical look of stone.
Click on no. 1580 for PolyStone; 180 for wood

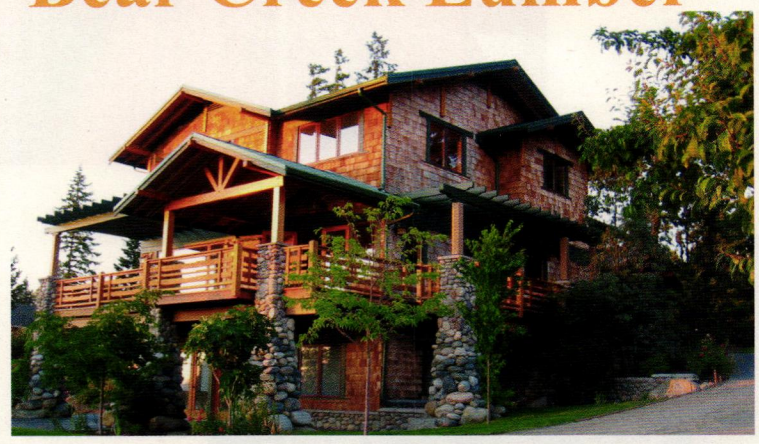


Haddonstone created the cast-stone exterior ornament for this Victorian building in Scarborough, England.
Click on No. 4020



NIKO restored this copper dormer that was once in place at the Carnegie Mansion in New York City.
Click on no. 8300

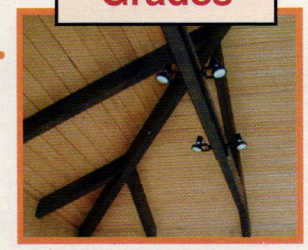
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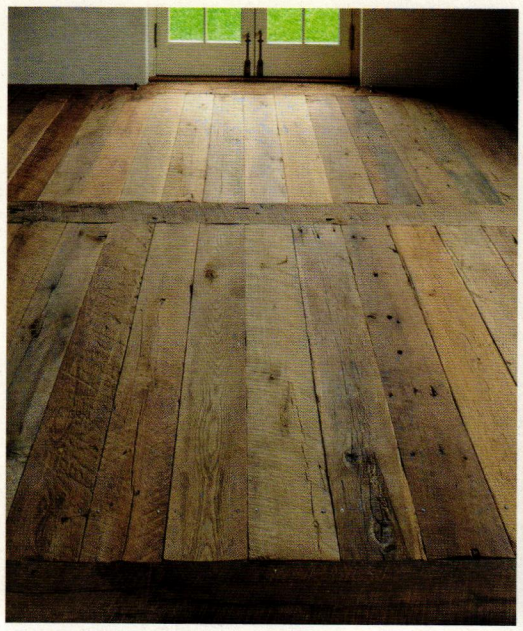
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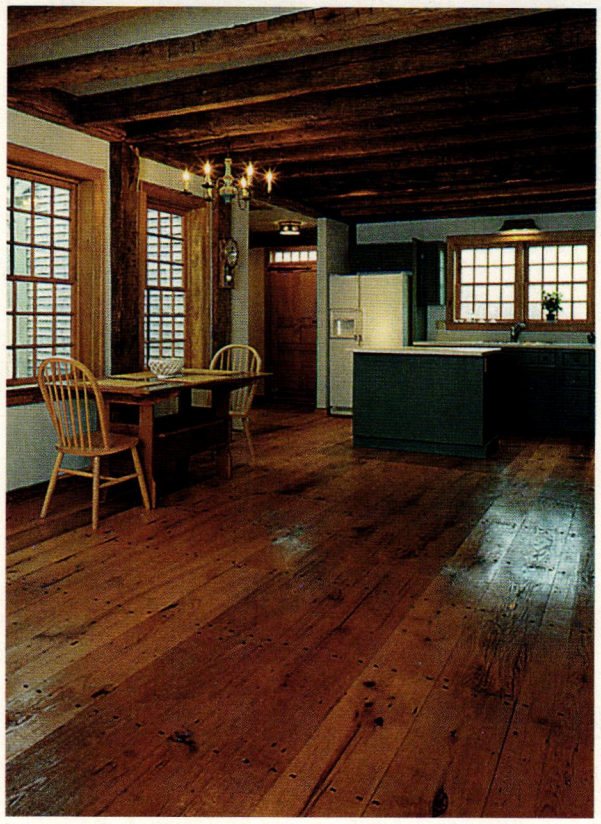
This historically accurate floor was created using 1-in. hexagon unglazed porcelain tile and 3/4-in. square border tile from **American Restoration Tile. Click on no. 172**



Resawn oak flooring from **Sylvan Brandt** is available in 3- to 11-in. widths. **Click on no. 3950**



Bear Creek Lumber supplied this hardwood flooring. **Click on no. 521**



Random-width wide-plank oak from **Chestnut Specialists** can be used to create custom flooring. **Click on no. 8780**



The wood flooring for this room was supplied by **Heritage Wide Plank Flooring. Click on no. 1682**



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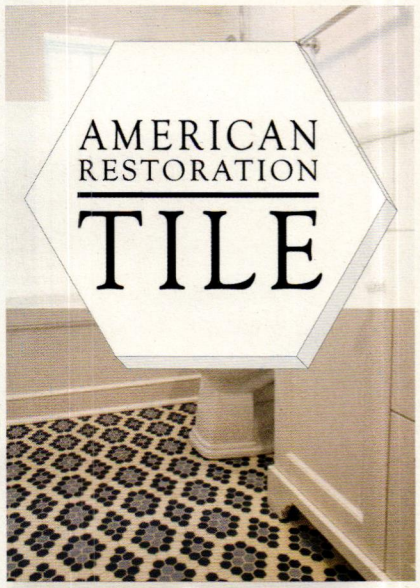
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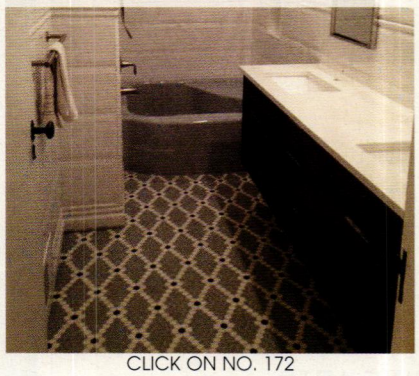
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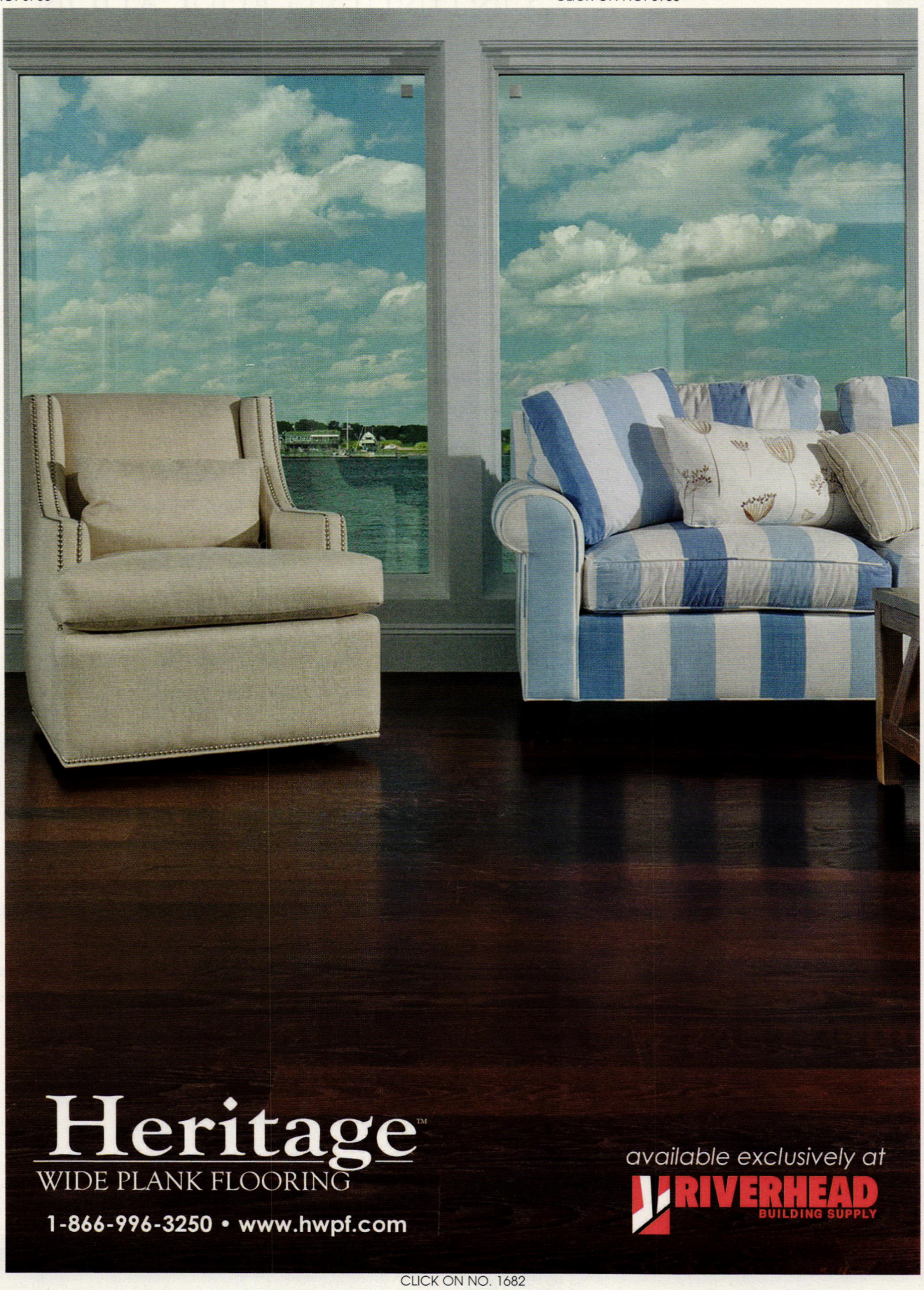
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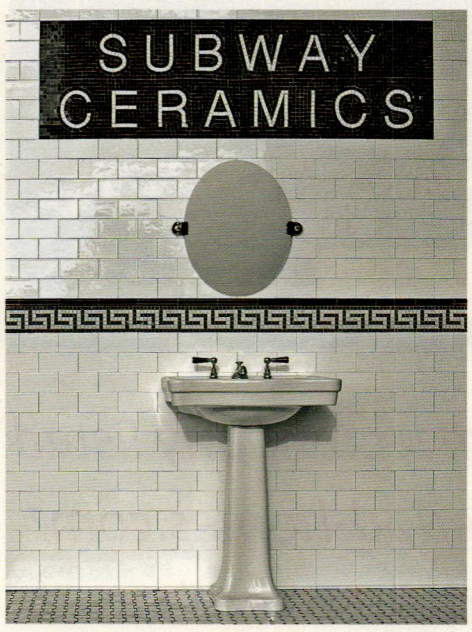
Interior Elements, Ornaments & Finishes



Foster Reeve fabricated this ornate historically styled plaster work. **Click on no. 1326**



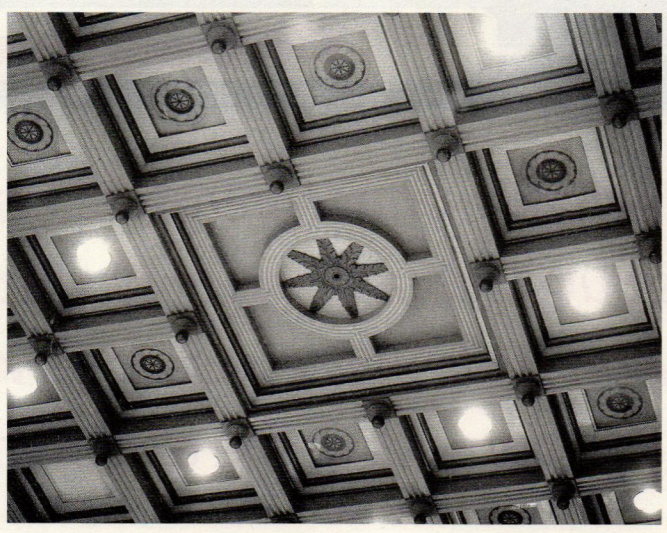
This Gothic gold tin-ceiling pattern from **Chelsea Decorative Metal** features a hand-painted finish. **Click on no. 190**



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NIKO fabricated and installed these pressed-metal coffers. **Click on no. 8300**

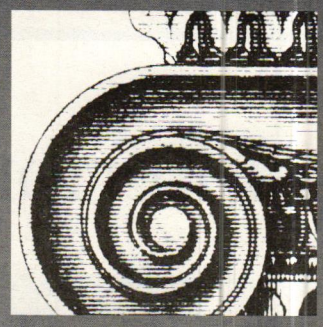


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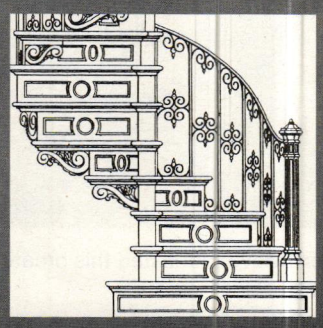
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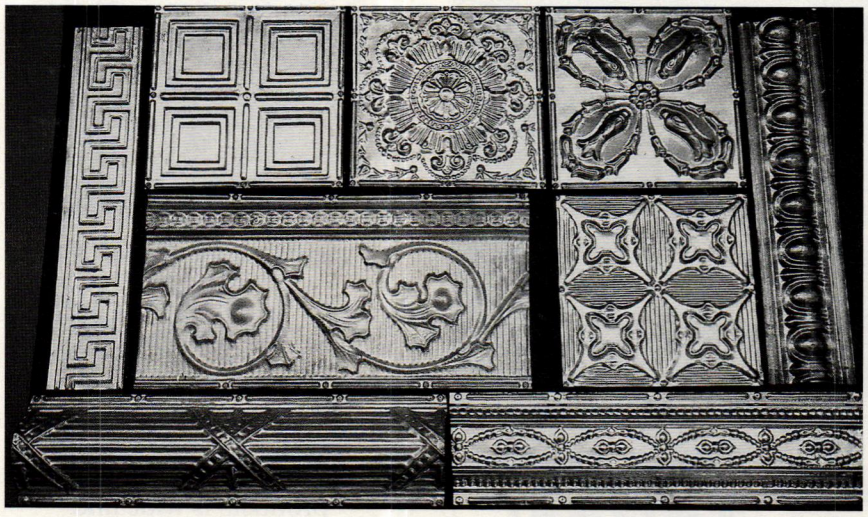


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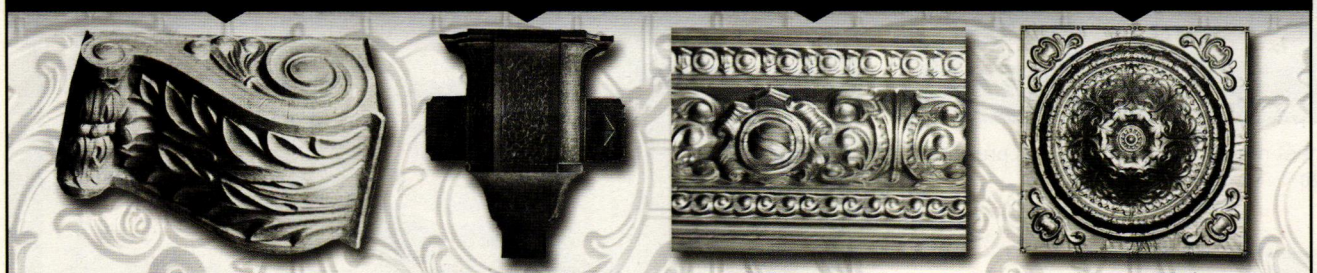
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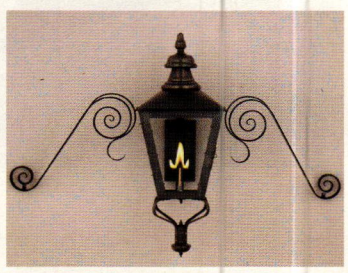
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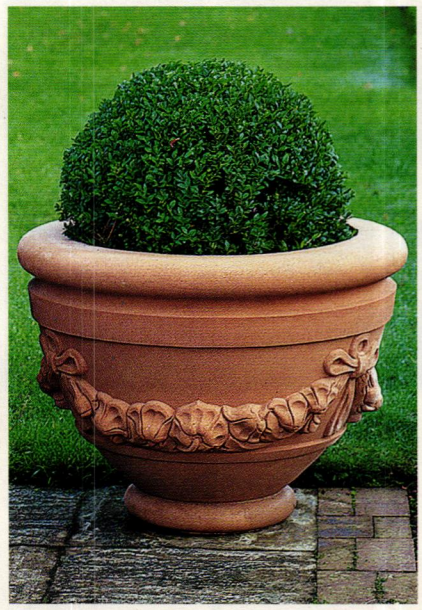
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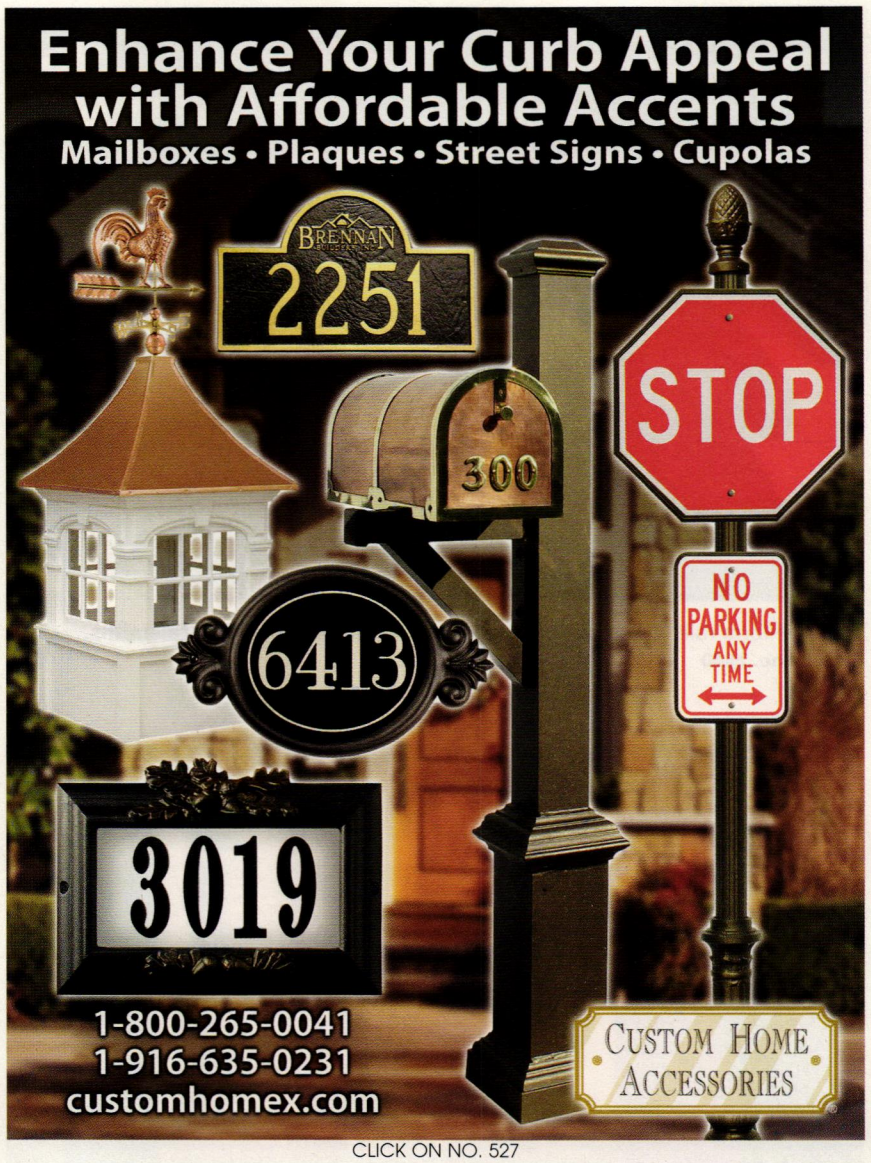
This traditionally styled fence was fabricated by **Steptoe & Wife Antiques.** **Click on no. 470**



This historically styled mailbox was designed and manufactured by **Custom Home Accessories.** **Click on no. 527**



Red cedar shingles from **Bear Creek Lumber** adorn this gazebo in Newport, RI. **Click on no. 521**



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The 12x16-ft. Oasis freestanding pergola in red cedar is available from **Fifthroom.com.** **Click on no. 1713**



This free-form railing was custom made by **Fine Architectural Metalsmiths.**
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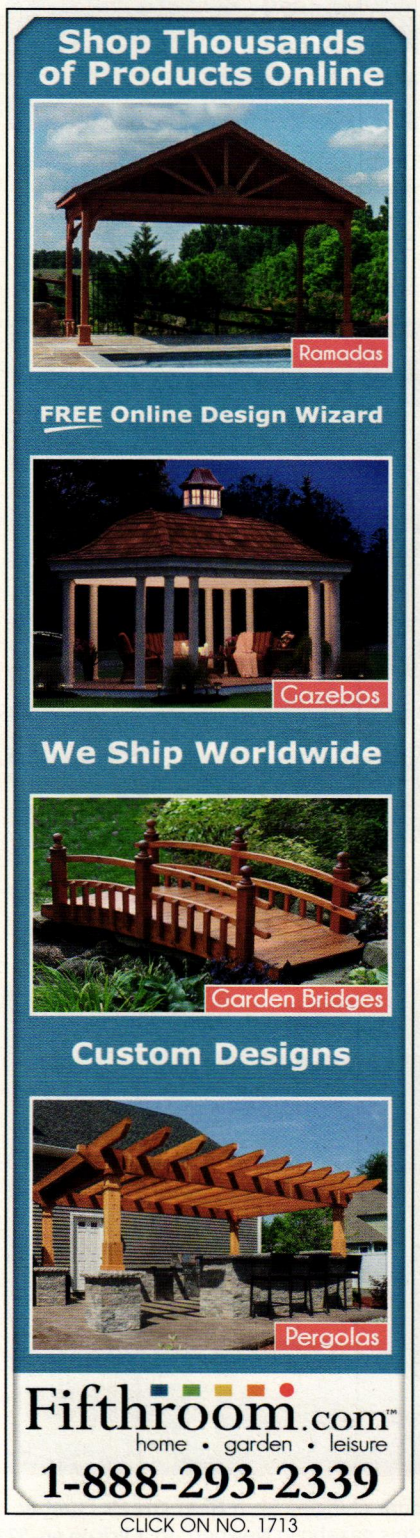
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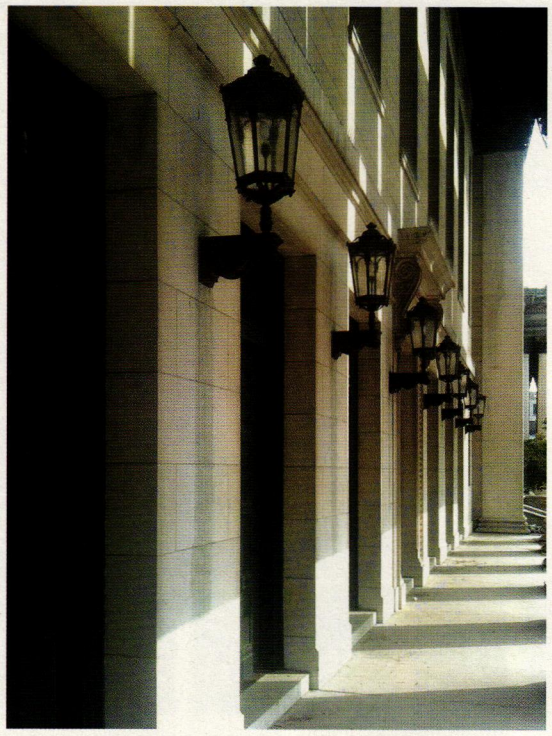
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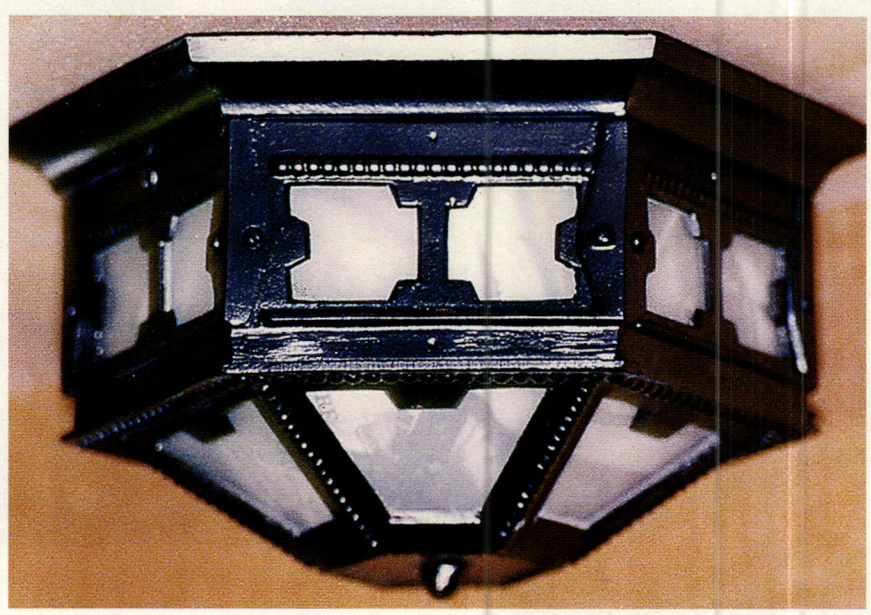
Fine Architectural Metalsmiths custom fabricates chandeliers, sconces and lanterns. **Click on no. 2640**



Grand Light has been restoring, replicating and manufacturing custom lighting fixtures since 1929. **Click on no. 1736**



Designed by Mark Finlay Architects and fabricated by **Deep Landing Workshop,** the model L-9800 stands 29 in. tall and projects 19 in. from the wall. **Click on no. 809**



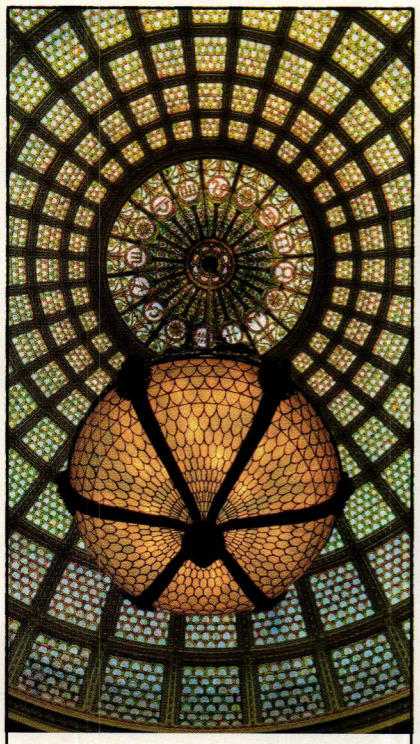
The model #H2 ceiling fixture from **Herwig Lighting** is made of a cast-aluminum alloy and opal glass. **Click on no. 9130**



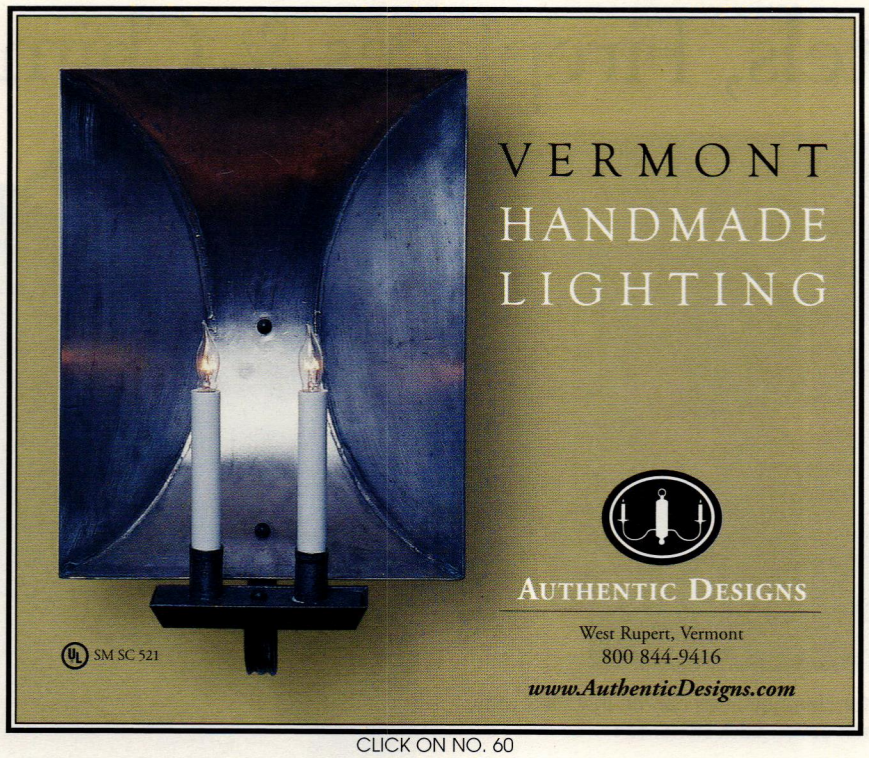
This wall sconce was manufactured by **Authentic Designs.** **Click on no. 60**



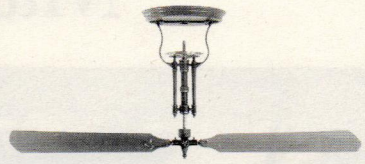
Woolen Mill Fan Co. manufactures decorative ceiling fans with cast-bronze, -iron or -aluminum fittings. **Click on no. 316**



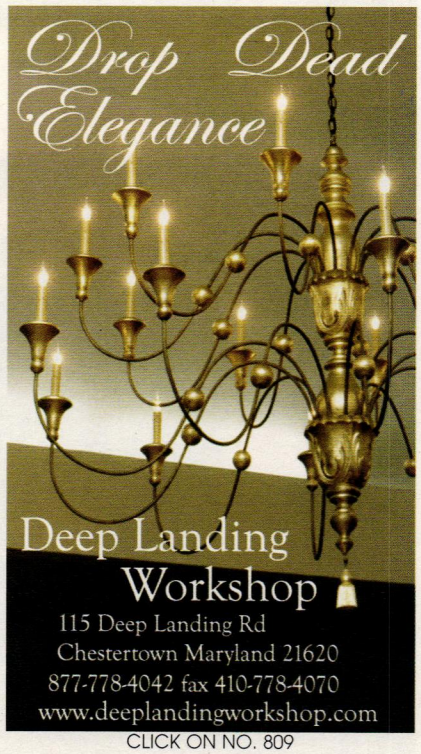
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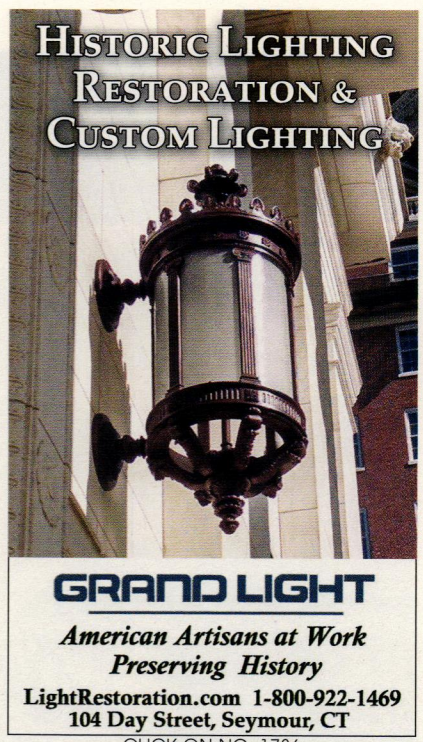
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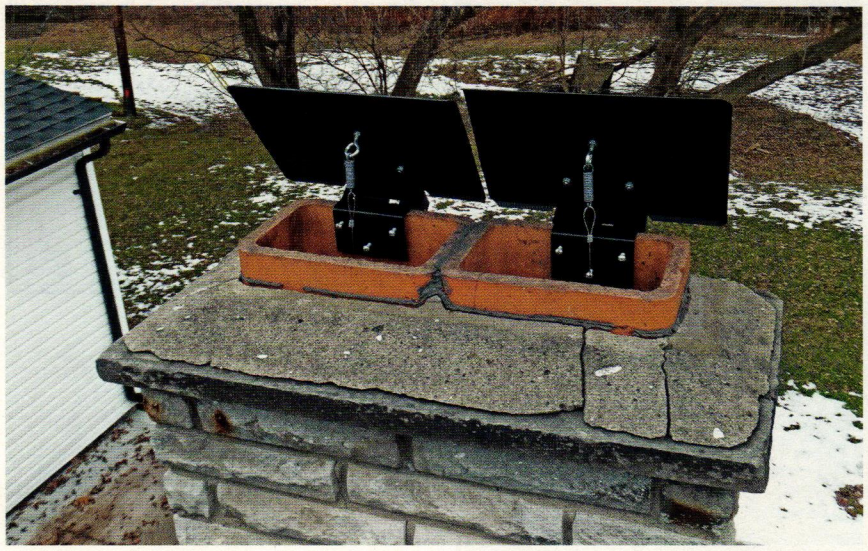
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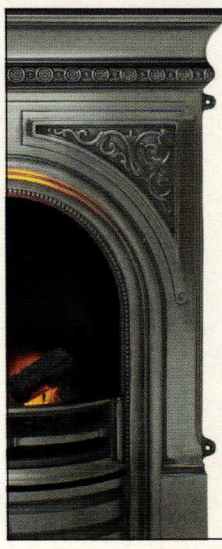
This fireplace screen from **Fine Architectural Metalsmiths** features a bronze antelope. **Click on no. 2640**



This fireplace mantel is one of many styles available from **Decorators Supply. Click on no. 210**



The cast-stone Tall Manor fireplace by **Haddonstone (USA) Ltd.** features a simple Gothic arch. **Click on No. 4020**



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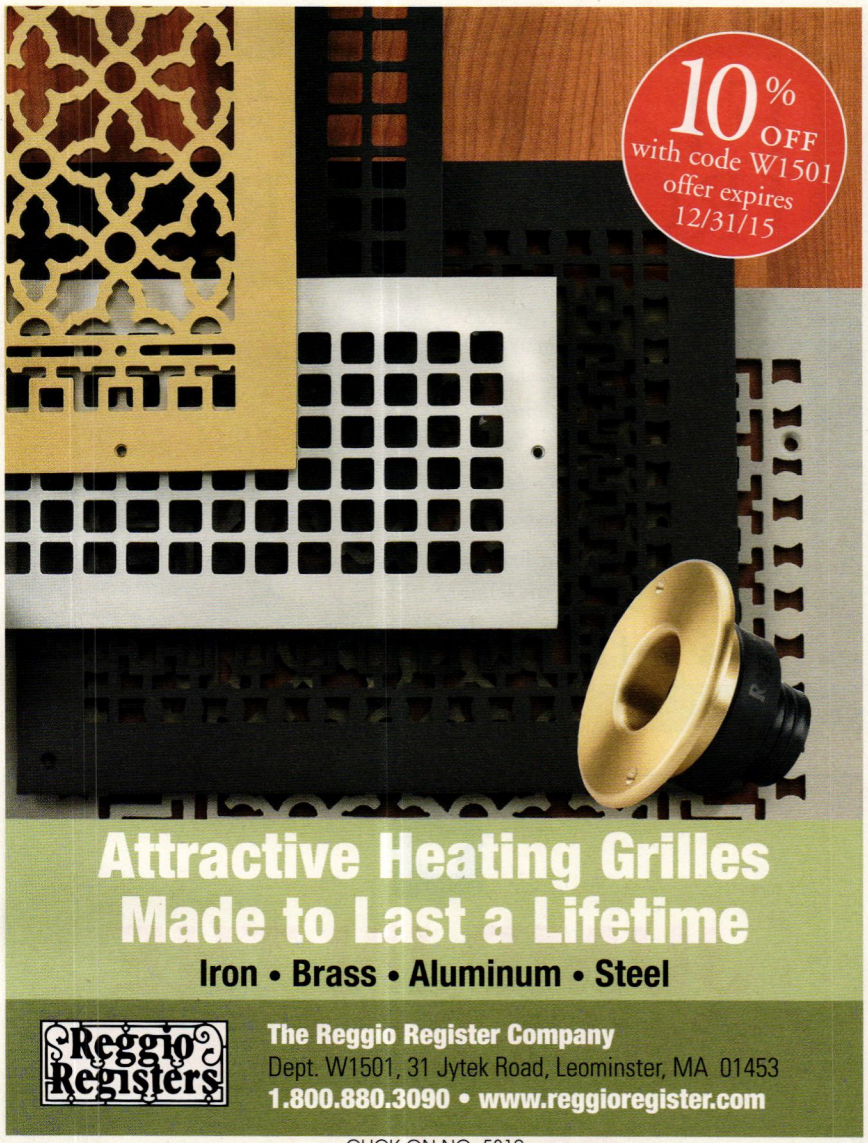
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Zepsa Industries designed and built this mantel and overmantel. **Click on no. 1675**

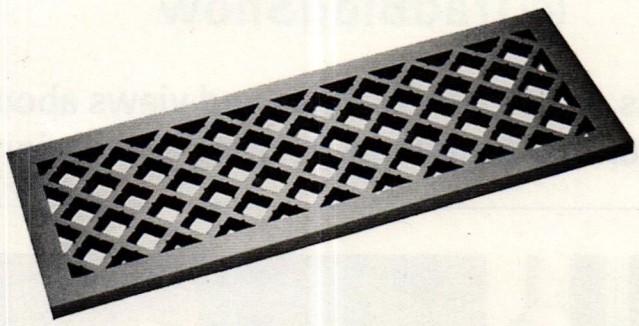


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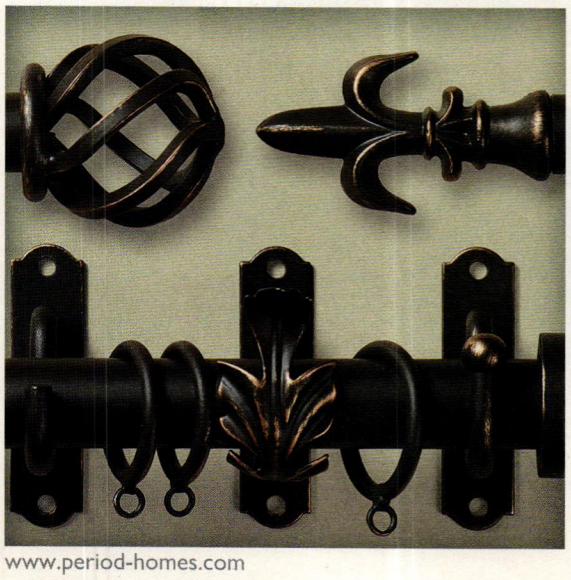


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Metalwork

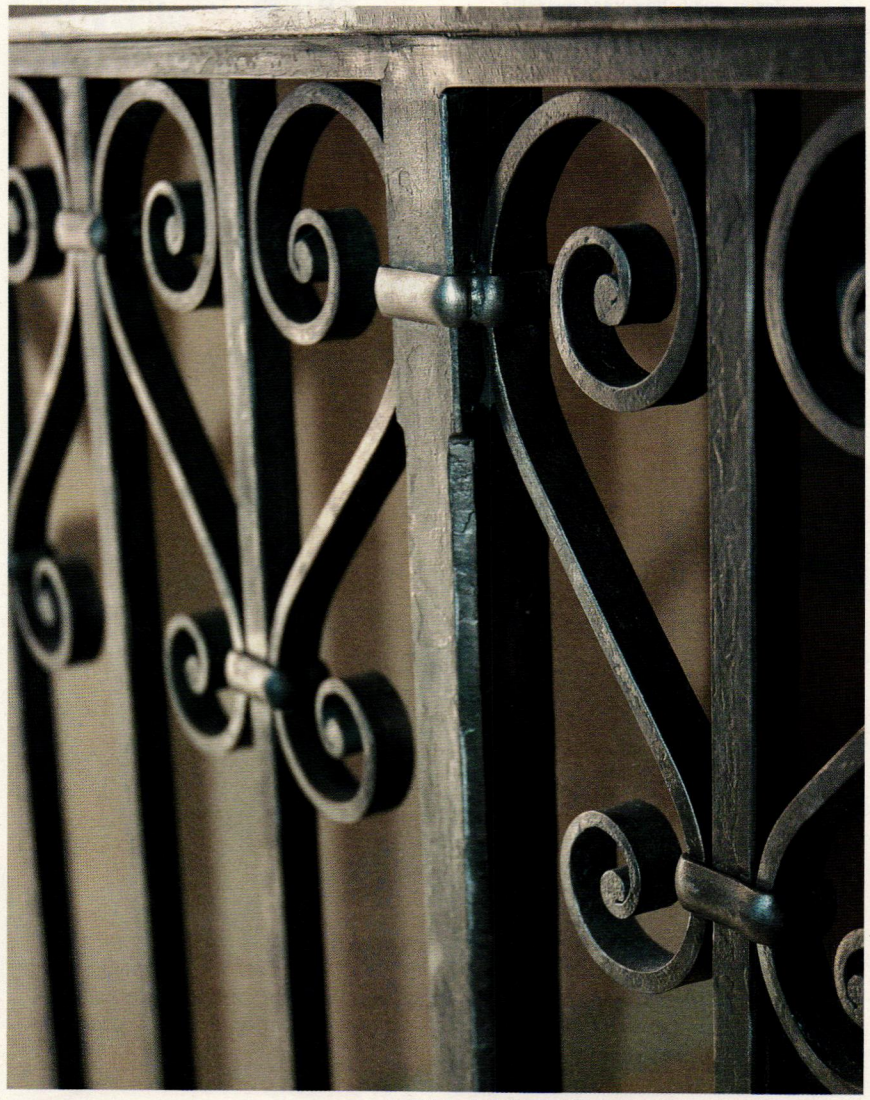


Custom-perforated and linear-bar grilles from **Architectural Grille** are available in thicknesses ranging from ¼ to 1 in. **Click on no. 2220**



Gaby's Shoppe offers a selection of drapery hardware designs in six powder-coated finishes. **Click on no. 2520**

This detail of a custom hand-forged iron railing shows the work of the artisans at **Wiemann Metalcraft.** **Click on no. 1223**



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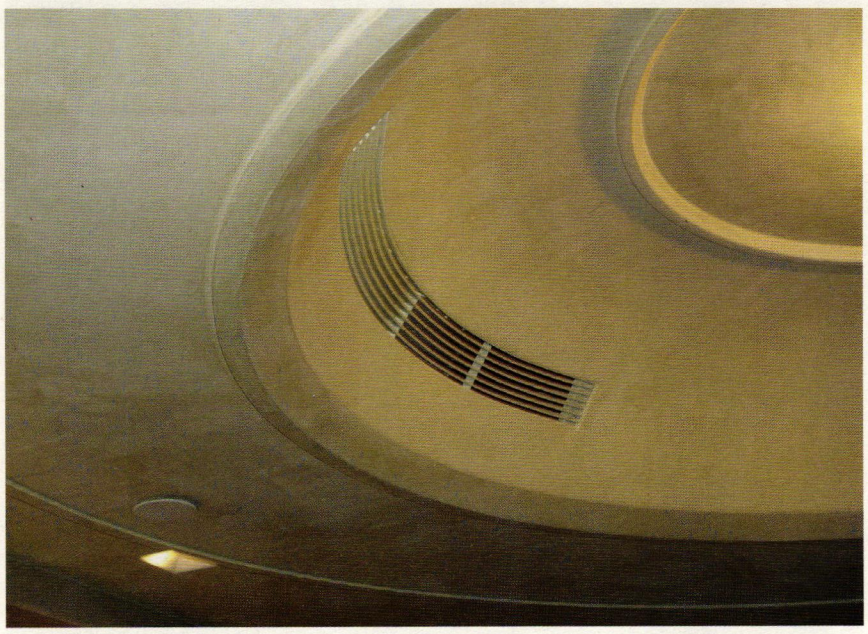
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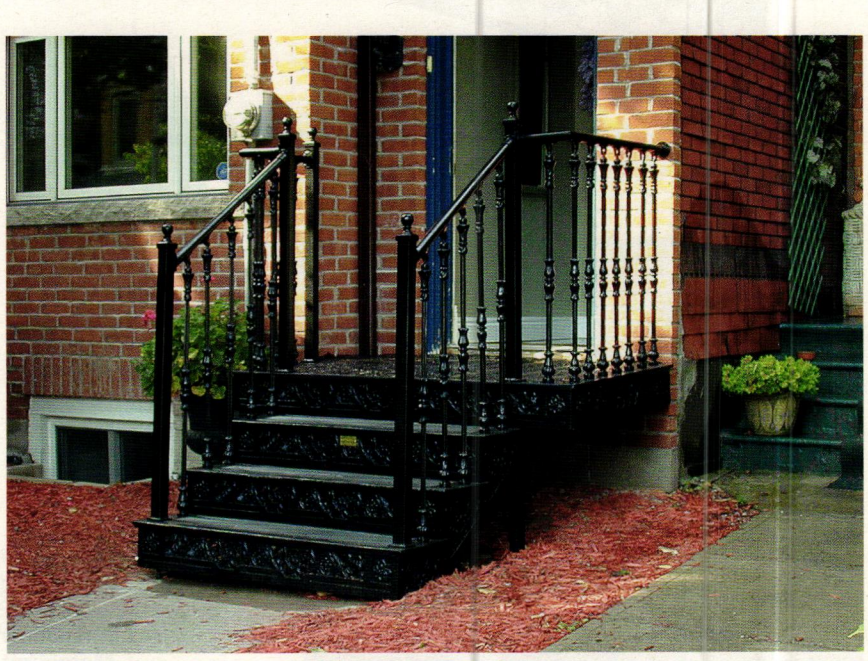
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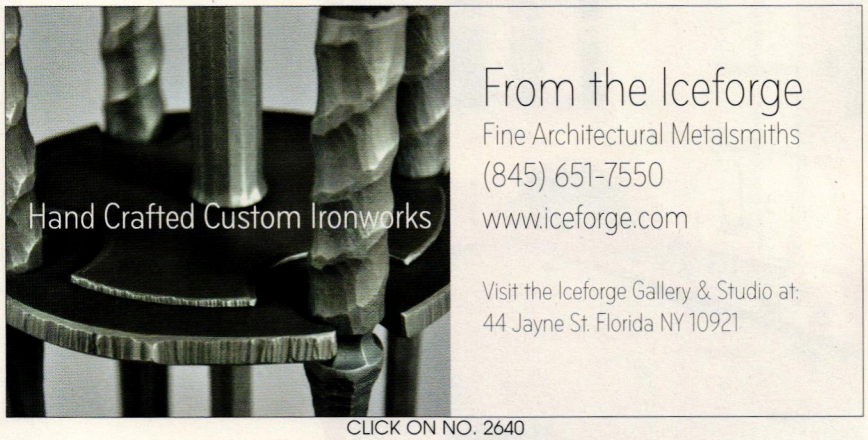
The Kensington staircase by **Steptoe & Wife** features 48 in. tread widths that can be increased or reduced to accommodate a variety of styles. **Click on no. 470**





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W.F. Norman provides a wealth of sheet-metal ornament, including the square-neck capital #4478, which is available in heights of 15 and 18 in. **Click on no. 520**

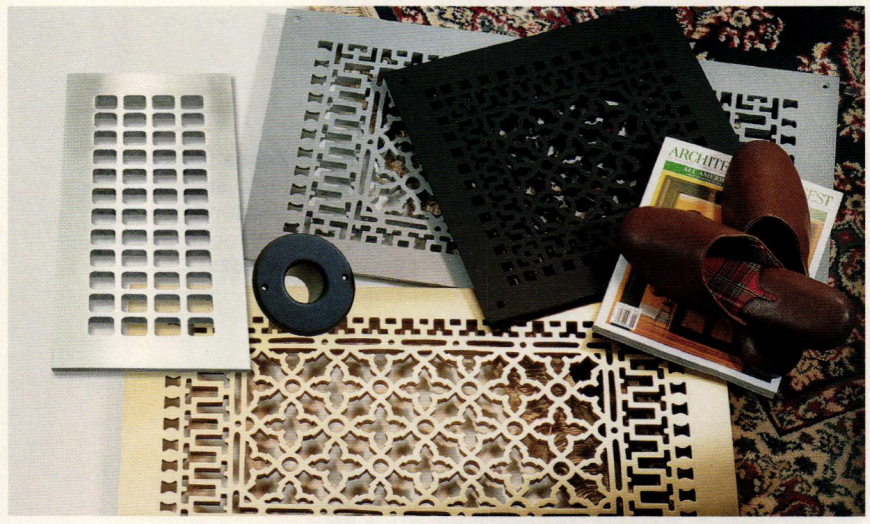




This steel-tube baluster system from **King Architectural Metals** features brass bushings. **Click on no. 270**



The stair railing in this Italianate manor house was custom fabricated by **Fine Architectural Metalsmiths. Click on no. 2640**



Traditionally styled grilles are the specialty of **The Reggio Register Co. Click on no. 5810**

Plumbing, Bath & Heating



Custom kitchen cabinets are a specialty of **Crown Point Cabinetry.** **Click on no. 477**

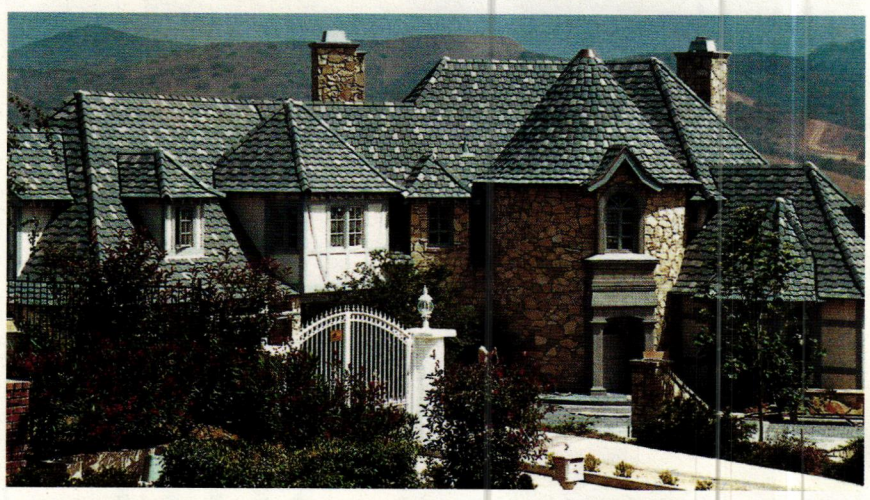


This repousse copper range hood by **Fine Architectural Metalsmiths** features a William Morris-inspired oak pattern. **Click on no. 2640**

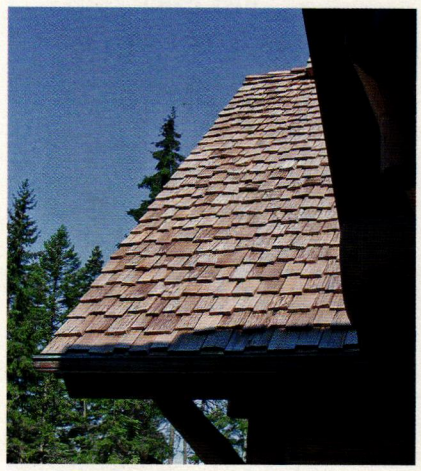


Zepsa fabricated the custom interior woodwork for this bathroom. **Click on no. 1675**

Roofing & Roof Specialties



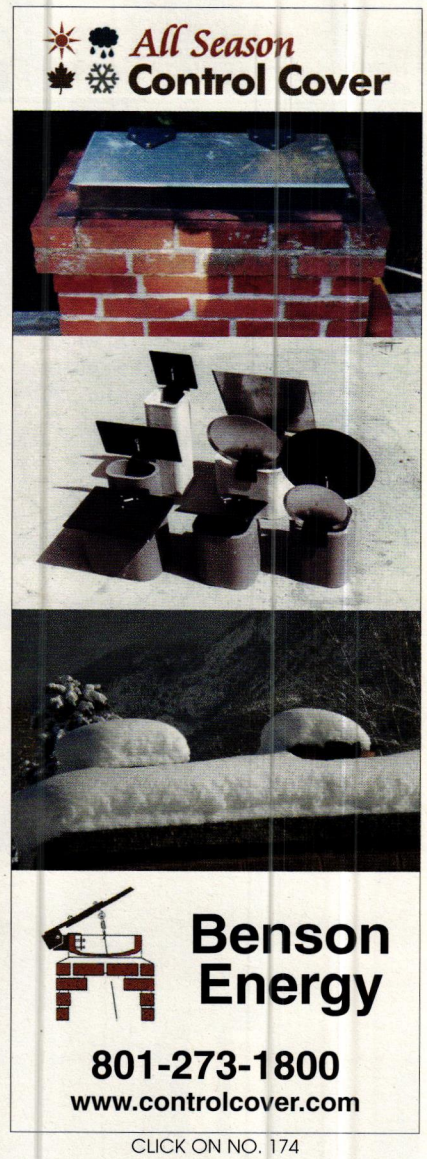
Auburn Tile manufactured the concrete roof tile for this custom home; it is lightweight, class A fire rated and is availabble with a slate or shake appearance in a variety of colors. **Click on no. 1518**



Fire-treated western red cedar roof shakes from **Bear Creek Lumber** were installed on this roof. **Click on no. 521**



Benson Energy manufactured this All Season Control Cover chimney-top fireplace damper. **Click on no. 174**



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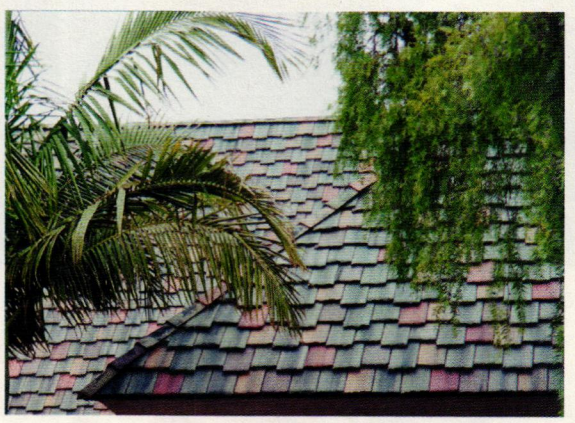
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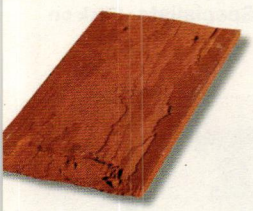
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Photo Above: Hand-Slushed Brittany Tile



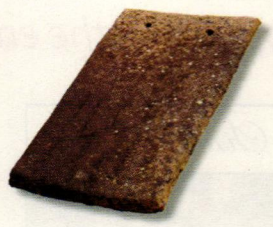
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Rustic Colonial



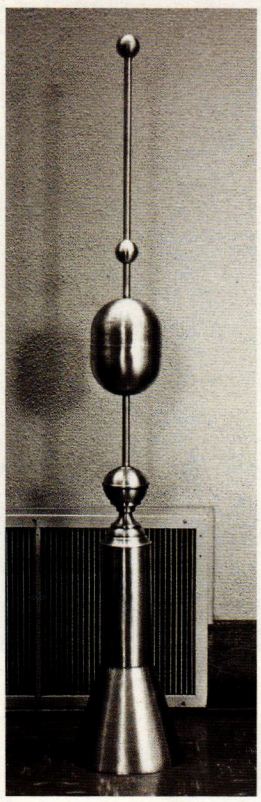
Custom Home Accessories offers cupolas in a variety of designs and styles with copper roofs, windows or louvers and shiplap or smooth bases in white pine or vinyl. **Click on no. 527**



Ludowici's black-mist Colonial Tile and bonnet hip plates were used on this roof. **Click on no. 111**



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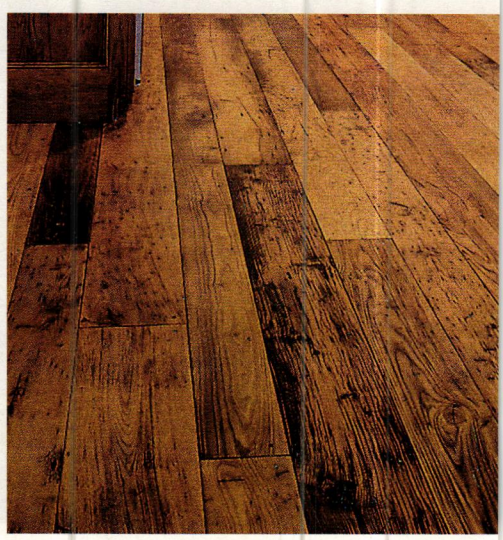
W.F. Norman offers a variety of metal finials. **Click on no. 520**

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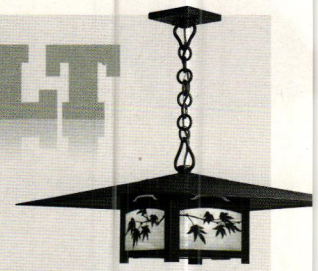


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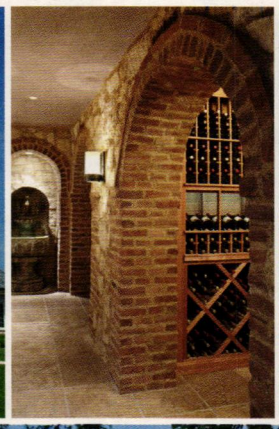
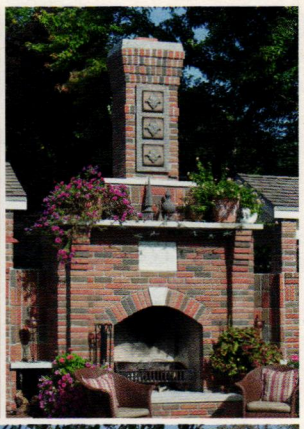
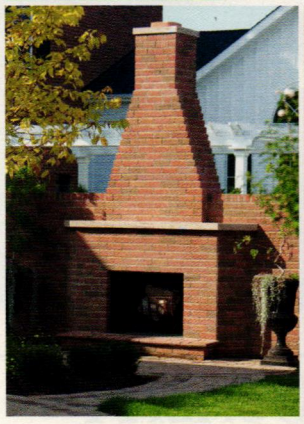
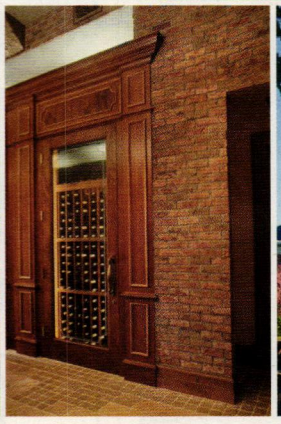
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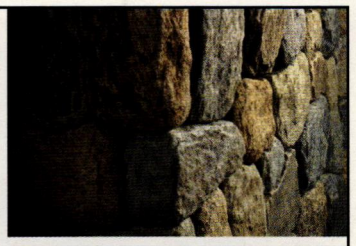
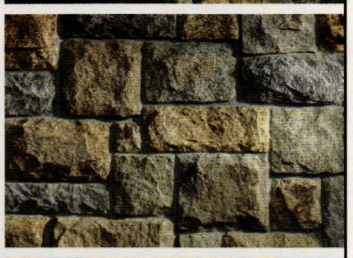

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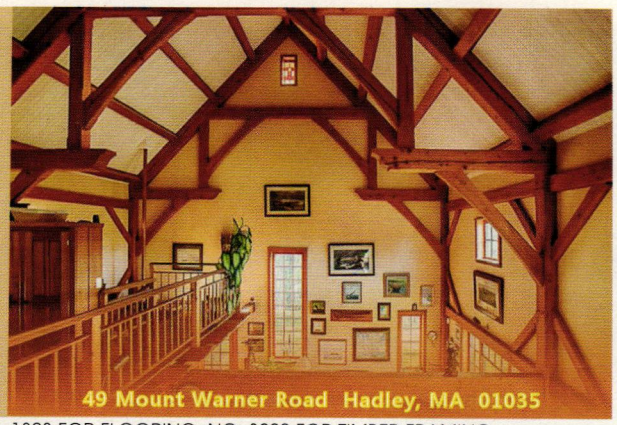
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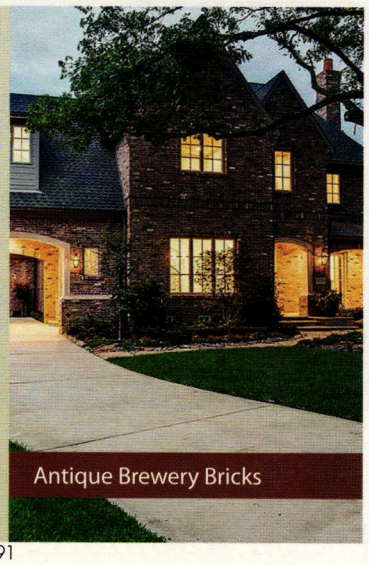
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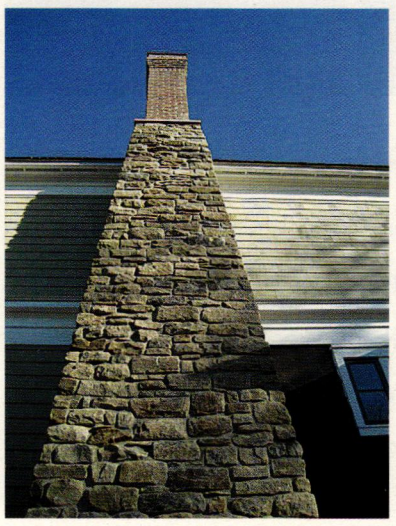


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Reclaimed stone from a historic reservoir was paired with antique Purington Street pavers from **Gavin** for this chimney in Iowa City, Iowa. **Click on no. 191**

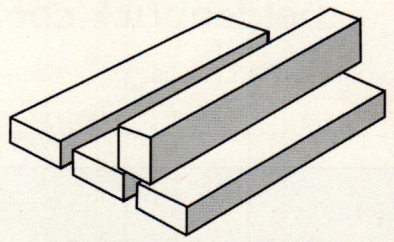
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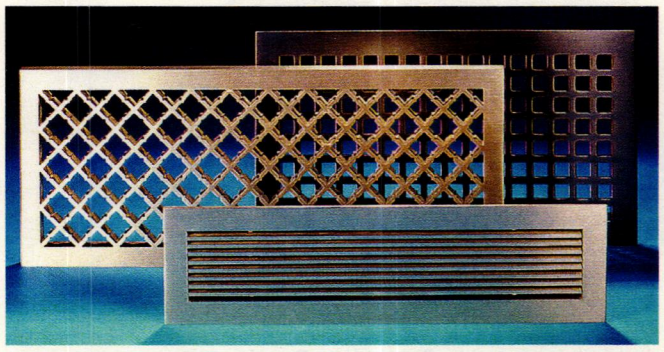
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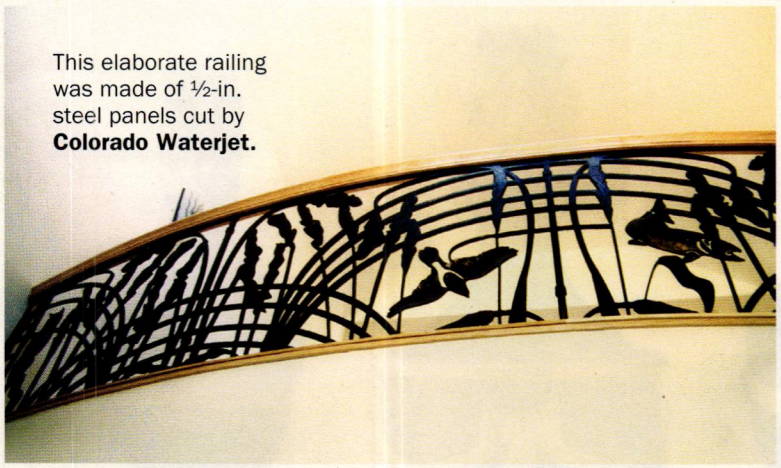
Tools & Equipment



Architectural Grille designs and manufactures grilles using water-jet-cutting technology. **Click on no. 2220**



Custom wood carvings are available from **Architectural Products By Outwater.**



This elaborate railing was made of ½-in. steel panels cut by **Colorado Waterjet.**



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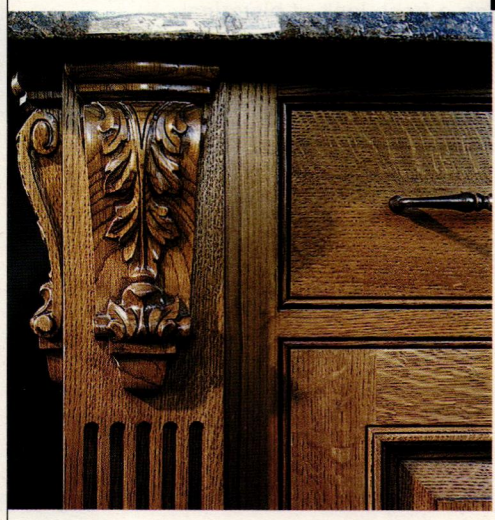
Woodwork



Hull Historical created this English-style millwork for a residence in South Carolina. **Click on no. 3016**



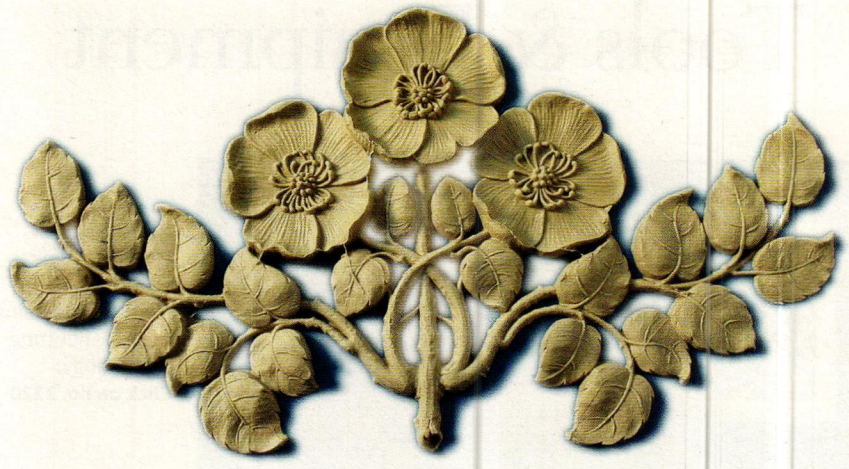
Crown Point Cabinetry offers various styles, including Shaker, Arts & Crafts, Early American, Victorian, Transitional and Contemporary; the cabinetry shown here is painted with eco-friendly Estate Eggshell paint from Farrow & Ball. **Click on no. 477**



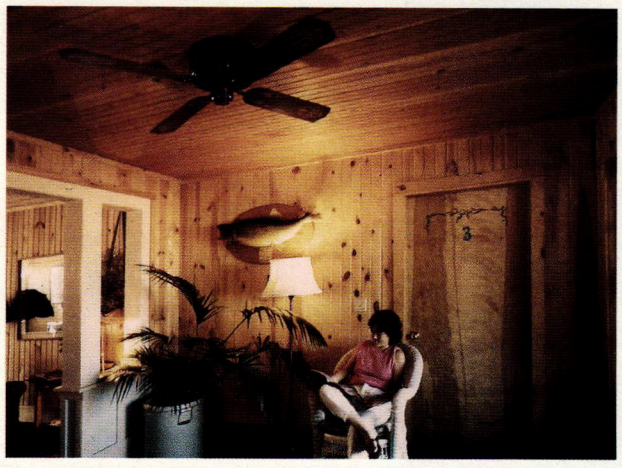
This cabinet detail from a custom interior shows the skill of the artisans at **Zepsa.** **Click on no. 1675**



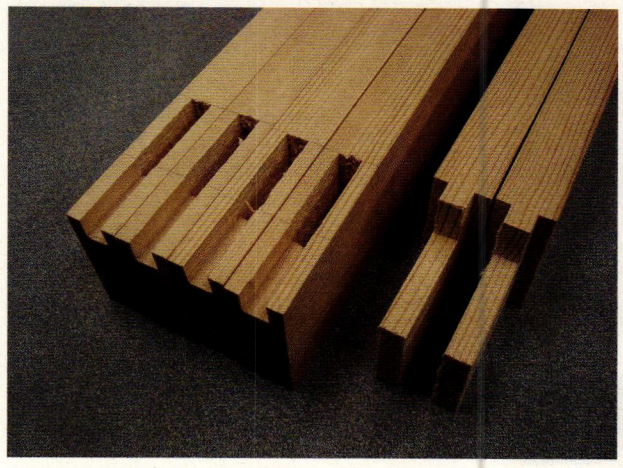
Architectural Timber and Millwork provided the antique white oak beams and distressed pillow-edge white oak flooring for this room. **Click on no. 1323 for flooring; 3290 for timber framing**



This floral appliqué was created by **Decorators Supply. Click on no. 210**



Bear Creek Lumber, a firm that works in Douglas fir and western red and Alaskan yellow cedar, supplied the wood for the interior of this residence. **Click on no. 521**



Weston Millwork uses these haunched mortise-and-tenon joinery for window screens. **Click on no. 1316**

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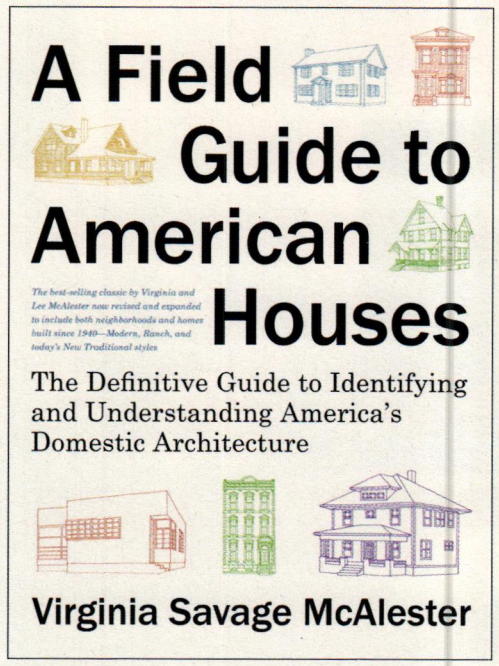
On the Street Where You Live

A Field Guide to American Houses

by Virginia Savage McAlester

Knopf Doubleday Publishing Group, New York, NY; 2013
880pp; hardcover; b&w images; $50
ISBN: 978-1-4000-4359-0

Reviewed by Gordon Bock



The newly revised and expanded edition of *A Field Guide to American Houses,* by Virginia Savage McAlester, continues to deliver concise explanations of American historic styles with unusual emphasis on houses built after 1940.

Whether a timeless novel or an Oscar-winning movie, a classic is hard to top – even more so when it is your own act. The good news is that author and scholar Virginia Savage McAlester who, with Lee McAlester, made sense of America's often mongrel building stock with the irreplaceable *A Field Guide to American Houses,* has done it again in a new revised and expanded edition that continues the adventure with houses built after 1940.

There is no overstating McAlester's contribution – not only to architectural history, but just the popular understanding and appreciation of houses. The original 1984 edition was nothing less than a breakthrough, doing for dwellings what naturalist Roger Tory Petersen did for birds – that is, mapping out a complex world with the first modern field guide, and opening up a formerly esoteric subject to a boundless audience. As with Peterson, the beauty of McAlester's book goes beyond its concise explanations and lucid photos and drawings to the prodigious research and logic behind it. She modestly notes in the opening pages that once a reader becomes familiar with a few historical traditions (Ancient Classical, Renaissance Classical, Medieval and Modern), "it becomes easy to distinguish between the half-dozen or so principal American styles that have been based on each of these traditions." If it is so easy, how come no one did it before now? I suggest because formerly we did not have any McAlesters to put us on the right track.

Recently, I had the honor of meeting Virginia McAlester in person and, as might be expected from a couple of writer/historians, we had fun swapping tales about the labels, handles and nicknames for the hitherto anonymous houses of the latter-20th century. I am particularly fond of McAlester's "Minimal Traditional," a term she coined in the first edition. Not only is this an ideal word image for the garden-variety capes and tri-gabled dwellings that populate the suburbs of the pre- and post-World War II era (sometimes tagged "Monopoly Houses" after the tokens used on the Depression-era board game), but I also love the way the words "Minimal" and "Traditional" roll off the tongue with sing-song contrast.

Fittingly, Minimal Traditional gets much expanded coverage in the new edition, pushing its provenance back to 1935, and digging deeper into its design origins as a response to FHA-insured loan guidelines and the need for an affordable small house. Speaking of the FHA, McAlester has conjured up a new rubric – "Modern Banker's" – under which to group Ranch houses, Split-levels and Minimal Traditionals. The reasoning here is that all these houses were propelled to phenomenal popularity by the influence (both indirect and very overt) of this federal agency, to the point that they dominate the developments of the 1950s building boom, Levittown being the storied example. For more on this phenomenon, look to the totally new and important chapter on Neighborhoods.

However, what discussion of late-20th-century houses and their appellations would be complete without mentioning McMansions? Love'em or leave'em, everyone seems to recognize this house as a synonym for late-20th-century residential excess, but few perhaps could actually describe one. McAlester prefers to call them "Millennium Mansions" (giving some examples more dignity than they are due, to my mind) yet, as ever, her chapter nails it. The essence of the McMansion/Millennium Mansion in all its variations is the hyper-complicated roof. Sprouting more hips and gables than seen at any time since the Victorian era, these houses are vertically oriented and truly tall (10-ft. and higher ceilings are part of the panache). However, it is all those pointy slopes and gable-ends – sometimes nesting one on top of another – that leaves the lasting impression of overbearing McMansion-ness. (McAlester notes that they can be satirically thought of as the "Future Roofers of America Relief Act.") The chapter does not speculate on the origins of the popular epithet – some also call these houses Garage Mahals – but I have always suspected that it is the association between these roofs and the "clamshell" Styrofoam burger container and its mass-produced contents.

Anyone comparing their dog-eared copy of the *Field Guide* with the new edition will note some subtle, but canny fine-tunings here and there. One of the most telling is how the Manufactured house has been trucked up front to the list of subspecies in the chapter on Folk Houses. Indeed, architectural observers have often snickered that while mobile homes, single-wides and double-wides flow from modern factories and materials, they really are the late-20th-century equivalent of sod houses, log houses and similar vernacular buildings – that is, expedient dwellings built with the barest of architectural input or pretense. While Manufactured houses got a sheet metal-thin mention in the last pages of the earlier edition, its new location and treatment is more appropriate for a force that, whatever you think of it, is leaving an immense stamp on the landscape.

Another interesting inversion, so to speak, pops up in a latter chapter, inevitably titled "Other 20th Century Modern." Aggregated here are residential versions of those aggressively innovative (and often very theoretical) concepts such as Brutalism, Deconstructivism, New Formalism and Postmodern. Unlike the "isms," Postmodern is acknowledged to be ongoing; McAlester lists the run as "late 1960-present." Yet from our post-Postmodern vantage point, it is intriguing to see terms and houses once so cutting-edge that they fell far beyond the purview of the 1984 book all but relegated to history. Among the poster child images included are the Vanna Venturi house by Robert Venturi and the Lawson House by Robert A.M. Stern – early works by then-young Turks who are now in the pantheon of the architectural profession.

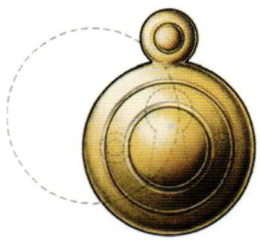
All this being said, the inestimable value of this new edition, like the original, is the way it seeks to explain much more than just textbook examples, not simply inaugurate a fresh crop of post-1984 icons. McAlester's inspiration and gift is being able to turn her keen eye towards creating a taxonomy for the unstudied – and sometimes unexpectedly significant – houses standing on every street. In a world where DNA decoding is giving us the tools to understand the parentage of any human on earth, this book is sure to find an eager audience and stand as a landmark in its own right for decades to come.

Gordon Bock, co-author of The Vintage House *(www.vintagehousebook.com), is an in-demand speaker for seminars, workshops and keynote addresses through www.gordonbock.com.*





Thumb Turn & Rose



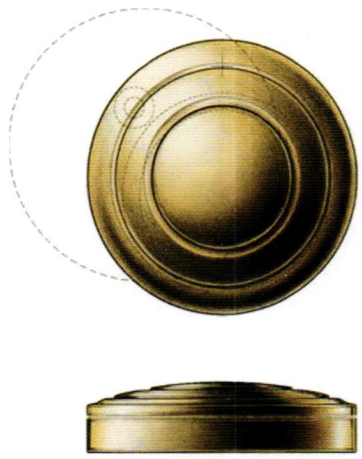
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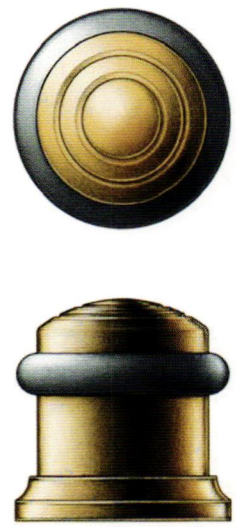
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